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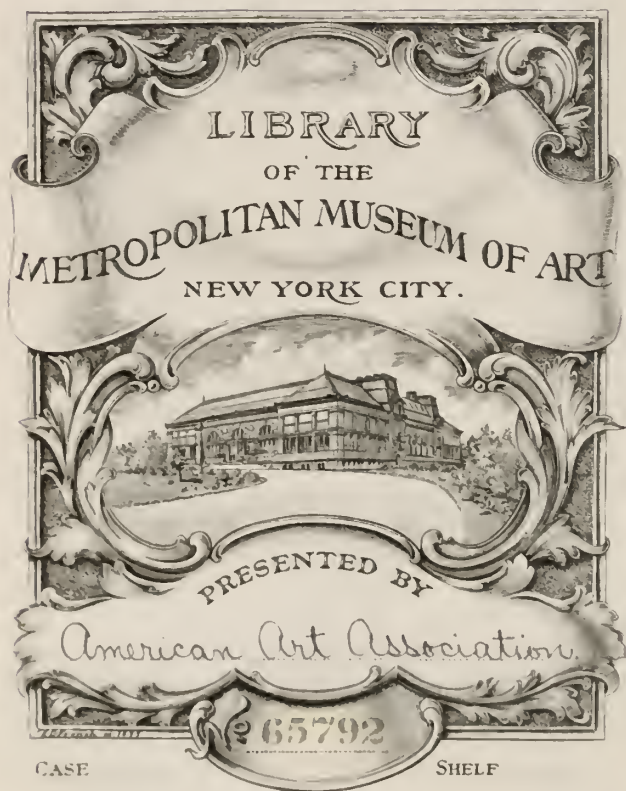


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O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1930



# IMPORTANT PORCELAINS

*Including Pieces from the  
Imperial Collection*

SNUFF BOTTLES ▸ BRONZES ▸ ENAMELS  
SEMI-PRECIOUS MINERAL CARVINGS  
RARE EARLY DYNASTIC POTTERY

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.  
New York

1930

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O. BERNET    ✓    H. H. PARKE    ✓    A. N. BADE  
AND H. E. RUSSELL, JR.

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ANDERSON GALLERIES, INC.

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CATALOGUES ON REQUEST

## FOREWORD

CHINESE porcelain is set apart in some not very obvious fashion from the art products of western culture, in the sense, perhaps, that it is a medium expressing the chronological progress of a matured civilization over an almost unbroken period of more than two thousand years. The geographic isolation of China has produced a series of ceramic forms and glazes almost uninfluenced down to the eighteenth century by the art of Europe and western Asia, except in so far as the Chinese came into contact with Persian forms through the commerce of caravans. The Ton-Ying collection of 1930, which has been selected by Mr. C. F. Yau to define and illustrate the grandeur of this progress, is historically speaking an accurate summary of achievement in pottery and porcelain from the dynasty of the T'ang (618-906) to the end of the reign of the Emperor Ch'ien-lung, the most famous wares of each period being represented in many cases by specimens from the Imperial collection.

In brief summary, we may begin with the peerless blue glazed pottery of the T'ang, rare in the Eumorfopoulos and Metropolitan collections and here represented by two quatrefoil dishes; contemporaneous are the more familiar equestrian statuettes, warriors, and other iconic tomb figures glazed green and yellow, and a unique pair of Imperial ewers of important size, modeled with the symbolic dragon and phoenix of the Emperor and Empress. Of the Sung dynasty, during which appear the beginnings of porcelain, are a rare plate of the crackled *ko yao*, and an unusually large group of Chün ware from the Imperial collection, including dishes, bulb bowls, and gallipots; of the white *ting yao*, ranked among the finest of Sung porcelain, many examples deserving of commendation. The important and recently discovered class of Sung pottery known as the *ying ch'ing* (shadowy blue), lately excavated from the tombs of this dynasty, is exemplified by several specimens of good quality including bronze-form vases, gallipots with relief ornament, and other Imperial vessels. The Ming porcelains comprise a group of the Lung Ch'üan celadons, the fine three-color and five-color temple vases of the Chia Ching and Wan Li periods, a pair of *sang-de-boeuf* bowls, and a pair of apple-green bowls, both the last very rare.

The greatly prized seventeenth century monochromes, which reached their apogee under K'ang-hsi, offer a more catholic variety of technique

and color. The principal classes of high merit singled out by Western collectors are the peachblossoms, the *yüeh pai* or *clair de lune*, which reached its full beauty in the succeeding reign, the green and red *lang yao*, and the mirror-black glazes, each of which expresses in its own fashion a degree of sophistication and mastery of form unequaled in ceramic art. The three-color porcelain and the semi-eggshell cups of K'ang-hsi foreshadow the early perfection of decorated porcelains.

These indeed include the entire range of the *famille verte* and *famille rose* palettes, with temple jars and vases from the Imperial collection; we may single out for mention an unusual pair of quadrangular bottles of a transitional type, decorated with sprigs of flowers upon a black ground and dating from the early years of Yung Chêng, and a dragon vase with five-color decoration, sometimes called from the Imperial yellow ground the *famille jaune*.

In addition to the porcelains, the collection comprises Peking and Canton enamels of the eighteenth century, snuff bottles, carved jades and corals of great beauty, and a few early bronzes of high sculptural merit.

LESLIE A. HYAM  
SHIRLEY FALCKE

## FIRST SESSION

Friday, January 24, 1930 at 2:15 p.m.

*Catalogue Numbers 1 to 210 Inclusive*

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### SNUFF BOTTLES

1. RED GLASS SNUFF BOTTLE *Ch'ien-lung*  
12 ✓ Flattened ovoid bottle, of flocculent red glass, with green glass stopper.
2. DECORATED PORCELAIN SNUFF BOTTLE *Yung Chêng*  
17 ✓ Ovoid bottle of white porcelain with two iron-red dragon medallions.
3. MAZARINE-BLUE GLASS SNUFF BOTTLE  
15 ✓ Flattened flask-shaped bottle of dark blue glass, molded upon the shoulders with two bat and mock ring handles; pink coral stopper.
- 22 ✓ 4. CARVED IVORY SNUFF BOTTLE FIGURINE  
Standing figure of the youthful Liu Han, holding in two hands upon his left shoulder the three-legged toad.
- 25 ✓ 5. DECORATED GLASS SNUFF BOTTLE *Ch'ien-lung*  
Flattened heart-shaped bottle of milky glass painted in the *famille rose* enamels with exotic birds amid blossoms and pine trees; *fei-ts'ui* jade stopper.
- 712 6. AGATE SNUFF BOTTLE  
In the form of a squashed fruit in warm brown agate; with green glass stopper.
- 170 7. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Ch'ien-lung*  
Cylindrical funnel-shaped bottle, with short neck; painted in under-glaze blue upon white with peonies amid masses of tiny leaves. Four-character seal mark underfoot. Has stand.
- 220 8. FAMILLE ROSE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*  
Pilgrim-bottle form with *t'ao t'ieh* mock ring handles; decorated on a white ground with flowering shrubs.
- 215 9. RUBY GLASS SNUFF BOTTLE *Ch'ien-lung*  
Flattened flagon shape, of beautiful deep ruby-red glass.

10. MUTTON-FAT JADE SNUFF BOTTLE *Ch'ien-lung*

2 10- Flattened ovoid flask with short flaring neck, of flocculent grayish-white jade.

11. FAMILLE ROSE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

2 0- Flattened oviform bottle with leaf-diapered rose ground, and having two white reserves decorated with landscapes. Coral stopper. Seal mark under foot.

[See illustration]

12. FAMILLE ROSE PORCELAIN SNUFF BOTTLE WITH RELIEF DECORATION *Ch'ien-lung*

2 0- Decorated with a mythological subject painted in colors on a white ground. Seal mark under foot. Damaged.

[See illustration]

13. FAMILLE ROSE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*

3 5- Flattened oviform bottle with two mask mock ring handles; decorated on both faces with a sage and a lady in landscape. Coral stopper. Seal mark under foot.

[See illustration]

14. PEKING ENAMEL SNUFF BOTTLE *Ch'ien-lung*

2 0- Flattened globose body, decorated with foliations on a yellow ground. Mark under foot.

[See illustration]

15. PEKING ENAMEL SNUFF BOTTLE *Ch'ien-lung*

1 5- Flattened oviform bottle, decorated with dragons amid the clouds in colors. Coral stopper.

[See illustration]

16. PEKING ENAMEL SNUFF BOTTLE *Ch'ien-lung*

1 7 10- Decorated with birds and foliage on a pale blue ground; green jade stopper.

[See illustration]



[11]

[12]

[13]



[14]

[15]

[16]

[NUMBERS 11 - 16]

17. CLOISONNÉ ENAMEL SNUFF BOTTLE

Decorated in colors upon a turquoise-blue ground with scattered blossoms, floral sprays, and butterflies about the flattened body, the neck and foot with imbricated bands in lapis-blue.

18. FAMILLE ROSE PORCELAIN SNUFF BOTTLE

*Hsien Fêng*

Stout flattened ovoid bottle, painted in the late *famille rose* enamels upon either face with a sage and an acolyte, one of the former mounted. Six-character mark of the reign in iron-red under foot.

19. CARVED AGATE SNUFF BOTTLE

Flattened ovoid bottle of brown agate, carved on one face with a bird, butterfly, and a spotted deer; beautiful *fei-ts'ui* stopper.

20. DECORATED CRYSTAL SNUFF BOTTLE

*Ch'ien-lung*

Flattened bottle, painted on the inside with a mountain landscape and pine groves; silver stopper inset with corals.

21. CARVED WHITE JADE SNUFF BOTTLE

*Ch'ien-lung*

Flattened flask-shaped bottle, of white jade carved on the face with the scrolling body of a *chih lung*, and marked on the back with a brownish flush. Rose tourmaline stopper.

22. TWO TINTED GLASS SNUFF BOTTLES

Faceted bottles, one tinted sapphire-blue, the other ruby-red, with clear glass facets. Metal caps.

## SINGLE-COLOR PORCELAINS

23. TURQUOISE-BLUE ANIMAL FIGURINE

*Ch'ien-lung*

Recumbent figure of a *kylin*, with aperture in the back; invested with a monochrome turquoise greenish-blue glaze. Has stand.

*Length, 3¼ inches*

24. PAIR YELLOW PORCELAIN FU-DOG SEALS

*Ch'ien-lung*

Grotesque seated *shi-tzu* figure on square plinth, with seal underfoot; invested with a saffron-yellow glaze.

*Height, 4½ inches*

25. MIRROR-BLACK DOUBLE-GOURD VASE

*Ch'ien-lung*

Unusual double-gourd-form vase with ovoid body, coated with a shining mirror-black glaze patinated with age.

*Height, 4¾ inches*



26. CHERRY-RED BOTTLE-FORM VASE

*Ch'ien-lung*

Well formed vase with incurvate neck, high rounded shoulder and tapering to the foot. Invested with a fine clear cherry-red glaze of slightly *peau d'orange* texture. Slight crack at lip. Has stand.

*Height, 5 1/4 inches*

27. CHÜN YAO TWO-HANDLED JAR

*Sung*

Globular with short neck and two small loop handles at the shoulder; of buff stoneware coated on the interior and exterior with a lavender-blue glaze with warm purple flush at the shoulder, the foot unglazed.

*Height, 5 inches*

28. PAIR TURQUOISE-BLUE BOWLS

*K'ang-hsi*

Graceful bell-shaped bowl on well thrown ring foot, exposing the biscuit; interior and exterior beautified with a fluctuating turquoise-blue glaze with minute *café au lait* crackle. Slight nicks.

*Diameter, 6 inches*

29. PAIR CELADON QUADRILATERAL JARDINIÈRES

*Ch'ien-lung*

Tapered body with bracketed base; of buff stoneware, with a horizontal banding at about centre, molded with a series of vertical ridges. Coated with a pale sea-green glaze. Have stands.

*Height, 6 3/4 inches*

30. PAIR TURQUOISE-BLUE FLOWER POTS

*K'ang-hsi*

Inverted bell-shaped vase, with molded foot and flaring lip; the exterior body and interior rim washed with a monochrome turquoise-blue glaze, dappled and suffused with a minute fishroe crackle. Both repaired.

*Diameter, 9 inches*

31. RAINBOW BOTTLE-FORM VASE

*Ch'ien-lung*

Tapered cylindrical body with tubular neck flaring to the rim, on round foot. The harmonizing rainbow colors of charming stippled effect. The interior and foot glazed turquoise-blue. Has stand.

*Height, 5 inches*

32. MIRROR-BLACK BOTTLE-FORM VASE

*Ch'ien-lung*

✓ Baluster-shaped vase with high cylindrical neck, invested with a shining glaze of deep brownish black, smoothly applied.

*Height, 6 inches*

120- 33. PAIR LANG YAO DISHES

*K'ang-hsi*

Circular shallow dish invested with a crackled *sang de boeuf* glaze; the underfoot reserved in celadon green. Foot slightly chipped. Have stands.

*Diameter, 8 inches*

[See illustration]

130- 34. LANG YAO GALLIPOT

*K'ang-hsi*

Broad shouldered vessel tapering to the round foot, with short neck; coated with a fine *sang de boeuf* glaze, dappled and coagulating slightly around the shoulder, and carrying a sporadic crackle. Slight repair. Carved ivory stand tinted green.

*Height, 7 inches*

[See illustration]



[NUMBER 33]

[NUMBER 34]

[NUMBER 33]



[NUMBER 35]

[NUMBER 36]

[NUMBER 37]

35. SANG DE BOEUF COUPE

*K'ang-hsi*

Rare tulip-form cup, coated on the interior and exterior with a monochrome cherry-red glaze of the *lang yao* family, finely crackled and exposing a white rim. Has stand.

[See illustration]

36. SANG DE BOEUF WRITER'S COUPE

*K'ang-hsi*

Globular vessel with wide molded mouth and round foot; coated with a fine ox-blood-red, pitted and darkening in areas and carrying a fine crackle. Has stand.

*Height, 2½ inches*

[See illustration]

37. SANG DE BOEUF CABINET BOTTLE-FORM VASE

*K'ang-hsi*

Ovoid body with graceful tubular neck, on high round foot; glazed a fine ox-blood-red lightening at the shoulder. Has stand.

*Height, 4¼ inches*

[See illustration]

38. PAIR CELADON JARS WITH ORIGINAL COVERS

*Ch'ien-lung*

Elegant ovoid jar, with flat mushroom cover; the whole coated with a clear and brilliant sea-green glaze, beneath which are molded two small segmental mock handles. Six-character seal mark of Ch'ien-lung in underglaze blue. Have stands.

*Height, 8½ inches*

39. CH'ÜN YAO BOWL

*Sung*

Conical bowl rounding toward the rim, on well turned foot; the interior and exterior coated with a thick pitted lavender-blue glaze, the interior with purple splash.

*Diameter, 7 inches*

40. BLANC DE CHINE STATUETTE OF KUAN-YIN *Ch'ien-lung*  
Beautifully modeled seated figure of the goddess of Mercy in voluminous robes, her head, with braided hair, covered by a gracefully draped hood; her left arm resting upon a dragonsque support, and in her hand she holds a *ju-i* sceptre. *Height, 8¾ inches*

41. CRACKLED APPLE-GREEN BOTTLE-FORM VASE *K'ang-hsi*  
Pyriform, with slender tubular neck; invested with the much prized deep apple-green glaze, with sporadic *café au lait* crackle. Has stand. *Height, 5¾ inches*

[See illustration]

42. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*  
Domical coupe, with small mouth and well defined foot penciled in underglaze blue with the *nien hao* of the reign; the light buff paste is etched with three circular dragon medallions and clothed in a liverish strawberry glaze darkening around the foot. Has stand. *Diameter, 4⅞ inches*

[See illustration]

43. TURQUOISE-BLUE BEAKER VASE *K'ang-hsi*  
Baluster form, with bamboo-ringed cylindrical neck expanding at the mouth; brilliant turquoise-blue glaze broken by a minute fishroe crackle and darkening in the hollows of the moldings. *Height, 5⅝ inches*

[See illustration]



[NUMBER 41]

[NUMBER 42]

[NUMBER 43]





[NUMBER 44]

[NUMBER 45]

[NUMBER 44]

44. TWO TURQUOISE-BLUE BOTTLE-FORM VASES

*K'ang-hsi*

Slightly oblate globular body, ringed at the shoulder and rounding into a high neck with flaring lip; clothed in a turquoise-blue glaze embellished with a varying fishroe crackle. Have stands.

*Heights,  $5\frac{7}{8}$  and  $5\frac{5}{8}$  inches*

[See illustration]

45. TURQUOISE-BLUE MEI P'ING

*K'ang-hsi*

Elegant baluster vase with short neck and expanding lip, invested with a beautiful monochrome turquoise glaze, softly lustrous and distinguished by a shagreen crackle.

*Height,  $5\frac{1}{2}$  inches*

[See illustration]

46. LANG YAO PLATE

*K'ang-hsi*

Circular plate with nicely shaped foot, and glazed upon the interior and exterior with a monochrome *lang yao* cherry-red with interesting dark *café au lait* crackle. The foot is coated with a crackled celadon glaze. Has stand.

*Diameter,  $8\frac{1}{4}$  inches*

47. CAMELLIA-LEAF-GREEN BOWL

*Tao Kuang*

Circular flaring bowl, with cylindrical foot; the exterior glazed camellia-leaf-green, the interior brownish-gray, both with *café au lait* crackle. Rim nicked. Has stand.

*Diameter,  $7\frac{1}{4}$  inches*

48. PAIR FLAMBÉ-RED SHALLOW FLOWER POTS

*Ch'ien-lung*

30. Square body on four bracket feet; of porcellaneous ware, the interior glazed *blanc un peu cendré*, the exterior a rich *flambé* strawberry-red. Have stands. Feet with slight chips. *7½ inches square*

49. CUCUMBER-GREEN BOWL

*Ming*

370- Finely potted ovoid bowl flaring slightly toward the rim, with round foot; the interior and exterior coated with a streaked cucumber-green glaze of brilliant lustre. Underfoot glazed white and having the six-character *nien hao* within the double ring in underglaze blue, the translation: Made in the year of Chia Ching in the great Ming Dynasty. *Diameter, 12 inches*

[See illustration]

50. LEAF-GREEN JARDINIÈRE

*Ming*

160- Cylindrical bowl molded with ridges of horizontal rings and invested with a monochrome leaf-green glaze. Fire crack. *Diameter, 9 inches*

[See illustration]

[NUMBER 49]



[NUMBER 50]

51. GREEN LANG YAO VASE

*K'ang-hsi*

20-

Oviform body incurving to the round foot, with molded short neck; invested with a pale sea-green celadon glaze carrying a close crackle. Has stand.

*Height, 7¼ inches*

52. FLAMBÉ BOTTLE-FORM VASE

*Ch'ien-lung*

30-

Pyriform body with slender neck, on high round foot; coated with a finely streaked strawberry-red glaze revealing at the mouth a pale yellowish green crackled area.

*Height, 15 inches*

53. LUNG CH'ÜAN CELADON VASE

*Ming*

130-

Gallipot form contracting to the round foot; etched under a deep green celadon crackled glaze with an allover design of peonies, leafage and tendrils, the shoulder and foot with large imbricated leaves. Has stand.

*Height, 14¼ inches*

54. IMPERIAL TEA DUST TWO-HANDLED DOUBLE-GOURD SHAPED VASE

*Ch'ien-lung*

35-

Graceful double-gourd form, vertically ribbed at the junction and with two scrolled loop handles; invested with an even tea dust glaze of subdued lustre. Impressed seal mark of the reign underfoot. Has stand.

*Height, 10¼ inches*

55. PAIR TURQUOISE-BLUE BOTTLE-FORM VASES

*Ch'ien-lung*

300-

Highly oblate spherical bodies, the shoulder sloping into a tall cylindrical neck with expanding lip. Coated with a monochrome turquoise-blue glaze with interesting shagreen crackle, one of unusually deep hue.

*Height, 11½ inches*

[See illustration]

56. TURQUOISE-BLUE GALLIPOT

*K'ang-hsi*

100-

Well thrown baluster vase with small mouth and strongly defined foot, exposing beneath it a dark brown paste; coated with a monochrome deep turquoise glaze, beneath which are visible the ring-turnings of the potter's wheel.

*Height, 12¼ inches*

[See illustration]

57. BLUE GLAZED BUDDHISTIC FIGURINE

*Ming*

100-

Figure of a Buddhist deity seated in the *lalita* pose, with right knee raised; she is crowned and wears a loose flowing robe of mazarine-blue, edged and lined in turquoise. On rectangular plinth, glazed turquoise-blue.

*Height, 9 inches*





[NUMBER 55]

[NUMBER 56]

[NUMBER 55]

- 110- 58. LUNG CH'ÜAN CELADON FLOWER BOWL Ming  
Shallow circular bowl on three ogre-head feet, the periphery molded with the Eight Mystic Trigrams and borders of rosetted bosses beneath a sea-green glaze, exposing at the foot within and without the brown clay. Diameter, 12 inches

- 250- 59. IMPERIAL CHÜN YAO DISH Sung  
Circular dish on well molded round foot; of brown porcellaneous ware invested with a delicate sky-blue crackled glaze, slightly flushed with a purple strain, and lightening toward the rim. Diameter, 5¾ inches

From the Imperial Collection

[See illustration]

- 300- 60. IMPERIAL CHÜN YAO CUP Sung  
Ovoid cup on round foot; of porcellaneous ware glazed a pale sky-blue with purplish areas splashed with a beautiful leaf-green. The whole carrying a *café au lait* large irregular crackle. Has stand. Chipped at lip. Diameter, 3½ inches

From the Imperial Collection

[See illustration]

- 60- 61. PAIR ROSE-RED QUADRANGULAR JARDINIÈRES Ch'ien-lung  
Quadrangular pot on bracket feet; invested with a fine monochrome rose-red glaze of *peau d'orange* texture. Have stands. Height, 10½ inches

[NUMBER 60]



[NUMBER 59]

62. PAIR YELLOW POTICHES WITH ORIGINAL COVERS *Tao Kuang*

85- Inverted pyriform vase with well formed cylindrical foot and rounding into a short neck molded at the lip; original hat covers, one of which is slightly chipped. Invested with a rich and pure monochrome glaze of the Imperial yellow family, exhibiting faint iridescence. Incised six-character seal mark of Tao Kuang under foot. Have stands. *Height, 12 inches*

[See illustration]

63. IMPERIAL YELLOW LOTUS BOWL *Yung Chên*

250- Shallow circular bowl molded in slight relief with the petals of a lotus radiating from the thalamus; glazed a fine Imperial yellow. Underfoot glazed white and delicately marked in underglaze blue with the six-character mark of the reign within the double ring. Slight crack. Has stand. *Diameter, 11 1/2 inches*

[See illustration]

64. PAIR SANG DE BOEUF DISHES *K'ang-hsi*

60- Circular shallow plaque, on well molded round foot. Invested with a shaded *sang de boeuf* crackled glaze lightening toward the rim. One repaired. Have stands. *Diameter, 10 3/4 inches*

65. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*

30- Globular pyriform vase with tall cylindrical neck, on round foot; clothed with a beautiful fluctuating purplish-red transmutation glaze. Has stand. *Height, 19 inches*

66. LUNG CH'ÜAN CELADON BEAKER-FORM VASE *Ming*

80- Baluster-form body with wide trumpet neck; decorated under a fine crackled sea-green glaze in slight relief with graceful branches of peonies. Slight cracks. *Height, 17 3/4 inches*

67. TWO FLAMBÉ RED COVERED JARS *Ch'ien-lung*

30- Slightly differing oviform jars, the small original flat covers with knob handles; invested with a fine strawberry-red *flambé* glaze of the transmutation furnace. Feet slightly chipped. *Heights, 11 3/4 and 12 1/2 inches*

68. CELADON BEAKER-FORM VASE WITH RELIEF DECORATION

*Ch'ien-lung*

65- Baluster-form body with wide trumpet mouth, decorated in slight relief under a pale sea-green glaze with graceful branches of leafage and peonies, the neck with ascending plantain leaves. Has stand. *Height, 14 1/2 inches*



[NUMBER 62]

[NUMBER 63]

[NUMBER 62]

69. CHERRY-RED BOTTLE-FORM VASE *Ch'ien-lung*  
Ovoidal body with wide tubular neck; invested with a fine *flambé* red  
glaze minutely streaked. *Height, 15 1/2 inches*

70. CUCUMBER-GREEN BOWL *K'ang-hsi*  
Finely resonant circular bowl on cylindrical foot, the interior and  
exterior clothed in a mellow green glaze, beneath which appear the  
concentric rings of the turning wheel. Lip nicked. *Diameter, 7 1/2 inches*

71. FLAMBÉ RED BOTTLE-FORM VASE *Ch'ien-lung*  
Ovoidal body with cylindrical neck; glazed a deep strawberry-red  
with *flambé* markings, the slightly irregular foot unglazed. Has  
stand. *Height, 13 1/2 inches*

72. CELADON BOTTLE *K'ang-hsi*  
Ovo-cylindrical, with tubular chimney-neck; coated with a pure mono-  
chrome celadon glaze. Underfoot the apocryphal mark of Ch'ien-  
lung. Has stand. *Height, 7 3/4 inches*

## DECORATED PORCELAINS

73. FAMILLE ROSE GLOBULAR JAR *Ch'ien-lung*  
Squat jar with short neck, glazed flour-white and painted in the  
*famille rose* enamels with dainty figures of children (*wa wa*) at play.  
Has stand. *Height, 4 7/8 inches*

74. CYLINDRICAL BRUSH POT SIMULATING WOOD *Ch'ien-lung*  
The exterior painted and grained in dark coral-red and decorated in  
gold with poetic stanzas; under foot the six-character seal mark of  
the reign. Has stand. *Height, 4 1/2 inches*

75. FAMILLE ROSE QUADRANGULAR PI T'UNG *Ch'ien-lung*  
Glazed white and delicately painted in enamels of the *demi-grand feu*  
with an Immortal attended by a *kylin* watching a number of youths in  
European costume playing in a meadow. Six-character seal mark of  
Ch'ien-lung under foot. *Height, 3 7/8 inches*



- 20- 76. SAN TS'AI LIBATION CUP WITH RELIEF DECORATION *K'ang-hsi*  
Oval cup with petaloid lip, and strap loop handle which with the body is modeled in relief with three saurians. Glazed cucumber-green, and decorated in aubergine and yellow. Has slight fire-cracks. Has stand. *Length, 3¾ inches*

- 6v- 77. PAIR FAMILLE ROSE SEMI-EGGSHELL PORCELAIN BOWLS *Yung Chêng*  
Circular bowl flaring toward the rim, on round foot. Of delicate white porcelain, the exterior decorated in enamel colors with graceful branches of peonies and lotus flowers amid differing green verdure. Have stands. *Diameters, 3¾ inches*

- 37- 78. WU TS'AI JAR *Ming*  
Globular jar with short neck; of white porcelain decorated in five colors with upstanding branches of green leaves, bearing yellow and iron-red blossoms, amid which butterflies are hovering; the base with blue rockery. Six-character mark of Ch'êng Hua within the double ring under foot. Has stand. *Height, 3¾ inches*

- 2v- 79. PAIR BLUE-AND-WHITE MINIATURE BOTTLES *Ming*  
Tall-necked pear-shaped vase with hollow foot and painted in Mohammedan-blue upon white with song birds perched upon flowering *mei* trees. Have stands. *Heights, 4¼ inches*

- 50- 80. PAIR FAMILLE ROSE GINGER JARS *Ch'ien-lung*  
Ovoid jar, enameled in colors in a canary-yellow ground with scrollings of peonies and two circular reserved medallions of four-clawed dragons above a band of waves. Have covers and stands. *Height, 47/8 inches*

- 20- 81. SAN TS'AI BRUSH POT *K'ang-hsi*  
Cylindrical jar, turned with horizontal rings and invested with a splashed glaze of green, yellow, aubergine and white, defined by broad vertical markings. Has stand. *Height, 5¾ inches*

82. PAIR IMPERIAL DECORATED CORAL-RED BOWLS K'ang-hsi

290- Circular bowl flaring to the lip, on round foot; of delicate semi-eggshell porcelain, the exterior coated with a deep red glaze and decorated in overglaze *famille verte* enamels with flowers of the Four Seasons in a gracefully entwined design. Four-character mark of K'ang-hsi under foot in underglaze blue. Have stands. One with slight chip at rim. Diameter,  $4\frac{1}{4}$  inches

[See illustration]

83. FAMILLE ROSE BRUSH HOLDER (PI T'UNG) Yung Chêng

320- Oblong body on four bracket feet, the two faces modeled in relief with black and green phoenix medallions reserved in a diapered ground painted with peonies. The sides with ascending branches of plum blossoms. Has stand. Height, 5 inches

84. DECORATED CORAL-RED BOWL Yung Chêng

65- Translucent well thrown circular bowl, the interior glazed white, the exterior coated with a smooth iron-red glaze painted in colored enamels with scrolling branches of large and small peony blossoms and green leaves. Underfoot the four-character *nien hao* of Yung Chêng. Diameter,  $4\frac{1}{2}$  inches

85. PAIR FAMILLE ROSE DISHES Yung Chêng

100- Small dishes of white semi-eggshell porcelain, painted respectively with a nosegay of small pink blossoms, and a peony spray, with green leafage. Have stands. Diameter,  $4\frac{3}{4}$  inches

86. FAMILLE VERTE BRUSH POT K'ang-hsi

40- Cylindrical jar, coated with a flour-white glaze and painted in the *famille verte* colors with a pheasant perched on a rock, amid spreading branches of bamboo and plum blossoms. Has stand. Height,  $5\frac{1}{2}$  inches

87. PAIR FAMILLE ROSE JARDINIÈRES Ch'ien-lung

80- Quadrangular flower pot with tapering sides, the flat lip with gilded decoration upon a coral-pink glaze; the sides with a symmetrical cruciform floral design in the enamels of the *famille rose* upon a sea-green ground. Under foot and interior are glazed a robin's-egg-blue. Height,  $6\frac{3}{4}$  inches

88. PAIR FAMILLE VERTE BOWLS K'ang-hsi

100- Bell shape, of white porcelain, the exterior decorated with four domestic fowl. Seal mark within the double ring under foot. Have stands. Diameter,  $4\frac{1}{2}$  inches





[NUMBER 82]

[NUMBER 288]

[NUMBER 82]

89. FAMILLE ROSE VASE

*Yung Chêng*

Baluster form flowing to a high round foot. Glazed white and decorated with a peony blossom amid green and blue leafage. Has stand.

*Height, 6 inches*

90. PAIR BLUE-AND-WHITE JARDINIÈRES

*Yung Chêng*

Quadrilateral tapering vessel, decorated in cobalt-blue beneath the greenish-white glaze with groups of sages, acolytes, and children; about the flat lip with a chain of scrollings and lotus flowers. Have stands.

*Height, 7¾ inches*

91. RARE SAN TS'AI DISH

*Ming*

Shallow circular dish of resonant and translucent white porcelain, decorated in green, yellow and aubergine with branches of pomegranates, the exterior with pomegranates and the Buddha's-hand citron. Six-character mark within the double ring, *nien hao* of Chêng Tê of the great Ming dynasty. Slight chip at rim. Has stand.

*Diameter, 6¼ inches*

[See illustration]

92. WU TS'AI BOWL

*Wan Li*

Musical bowl on well-shaped cylindrical foot, with six-character mark of the reign in underglaze blue. Decorated on the exterior in green, yellow, and *rouge de fer* with figures of acolytes, pine trees, and large lanterns, beneath a border of lotus flowers. Has stand.

*Diameter, 5½ inches*

[See illustration]

93. DECORATED PLATE

*Ming*

Painted in underglaze blue, *rouge de cuivre*, green, and yellow with ducks and fish swimming amid lotus plants; under foot the six-character mark of Ch'êng Hua within a double ring. Has stand.

*Diameter, 6¾ inches*

[See illustration]



[NUMBER 93]

[NUMBER 92]

[NUMBER 91]

94. DECORATED TWO-HANDLED VASE Ming  
Inverted pyriform body, with flaring neck enriched with two ribbon handles; of porcellaneous ware glazed ivory-white and painted with sprigs of red peonies and green leafage. Has stand.

Height,  $8\frac{1}{2}$  inches

95. POWDER-BLUE PI T'UNG WITH GOLD DECORATION K'ang-hsi  
Cylindrical pot coated with an even *bleu soufflé* glaze, the design lightly touched in gold.

Height,  $5\frac{3}{4}$  inches

96. PAIR DECORATED PORCELAIN BOWLS Yung Chêng  
Ovoid bowl on round foot; the exterior decorated in underglaze cobalt-blue and overglaze enamels with children playing within a terraced garden; the interior with *ling chih* in stellate form. Apocryphal six-character mark of Ch'êng Hua within the double ring. Have stands.

Diameter,  $4\frac{1}{2}$  inches

97. DECORATED IMPERIAL YELLOW PI T'UNG Ch'ien-lung  
In the form of two scrolls of differing heights tied by a bowknotted ribbon. The Imperial yellow ground beautifully painted with an all-over design of scrolling leafage supporting blossoms and tendrils and interspersed with *fêng-huang*. Seal mark under foot. Repaired. Has stand.

Height,  $4\frac{1}{4}$  inches

98. PAIR GREEN PORCELAIN JARS WITH FAMILLE ROSE DECORATION Ch'ien-lung  
Oviform jar contracting to the short neck; invested with a pistache-green glaze traceried with an allover design of scrollings and tendrils, and enameled in the *famille rose* colors with blossoms. Teakwood covers and stands.

Height,  $4\frac{3}{4}$  inches

99. THREE-COLOR PORCELAIN BOWL K'ang-hsi  
Ovoid bowl flaring to the rim, on round foot. The exterior and interior etched under a deep green glaze with black wave motives, and painted in yellow and aubergine with galloping horses and symbols of the *pa pao* (the Eight Precious Things), amid blossoms reserved in white. Underfoot with six-character mark of the reign within the double ring. Chipped at lip, and with slight cracks. Has stand.

Diameter,  $6\frac{1}{4}$  inches

100. DECORATED PORCELAIN PI T'UNG

*Yung Chêng*

Cylindrical vessel, glazed white, the exterior decorated in the *famille rose* enamels with branches of bamboo entwined with other branches of small blossoms. Has stand.

Height,  $4\frac{1}{2}$  inches

101. FAMILLE VERTE BOTTLE

*Yung Chêng*

Ovoid body with tubular neck; glazed white and decorated in overglaze enamels with a peony branch and other blossoms. Has stand.

Height,  $5\frac{1}{2}$  inches

102. CORAL-RED DECORATED PI T'UNG SIMULATING WOOD *Ch'ien-lung*

Quadrangular vessel painted iron-red and veined to simulate wood; both faces paneled with white reserves, painted with a pavilion in a rocky landscape, and a flowering shrub, respectively. Has stand.

Height,  $5\frac{1}{4}$  inches

103. PAIR FAMILLE ROSE JARDINIÈRES

*Ch'ien-lung*

Slightly tapered hexagonal body, on bracket feet; of porcellaneous ware invested with a flour-white glaze, the panels painted in enamel colors with upstanding branches of peonies and lotus flowers. Have stands.

Height,  $6\frac{1}{4}$  inches

104. MIRROR-BLACK PI T'UNG WITH GOLD DECORATION

*K'ang-hsi*

Cylindrical pot invested with a mirror-black glaze of subdued lustre, the decorative design of branches of peonies reserved in gold.

Height,  $5\frac{1}{4}$  inches

105. RARE BLUE-AND-WHITE LIBATION BOWL

*Sung*

Circular shallow bowl with curved spout; the interior decorated on a white ground in deep Mohammedan-blue with a rabbit amid branches of blossoms; the exterior with *ju-i* shaped lappets enclosing *ling chih*.

Length,  $7\frac{3}{4}$  inches



106. PAIR FAMILLE ROSE PEONY VASES

*Ch'ien-lung*

Slightly tapering cylindrical vase with concave shoulder and expanding mouth; invested with a flour-white glaze, decorated in the brilliant colors of the low-temperature kiln with song birds perched upon branches of gorgeous pink peonies, colored asters and other blossoms. One with leaf mark in iron-red under foot. Have stands.

*Height, 9 7/8 inches*

[See illustration]

107. FAMILLE ROSE LOTUS PLATE

*Yung Chêng*

Musical circular plate, coated with a flour-white glaze delicately painted with a cluster of pink lotus flowers and meticulously veined green leaves, upon which a grasshopper is perching; swimming in a pool below are two gaily plumaged ducks.

*Diameter, 10 1/4 inches*

[See illustration]

108. FAMILLE ROSE VASE

*Yung Chêng*

Round bottle tapering sharply from the broad shoulder to the molded foot, with incurvate trumpet neck. Glazed a pure white and decorated in *famille rose* enamels with branches of peonies and lotus blossoms ascending from pools of green water. Has stand.

*Height, 7 1/4 inches*

109. PAIR DECORATED CORAL-RED BOWLS

*Ch'ien-lung*

Circular bowl flaring toward the rim and retreating sharply to the round foot; the exterior invested with a coral-red glaze decorated faintly in gold with floral branches, and having four circular white reserves painted with landscape scenes. Seal mark under foot.

*Diameter, 7 1/2 inches*

110. PAIR FAMILLE ROSE HEXAGONAL JARDINIÈRES

*Ch'ien-lung*

Hexagonal tapering body glazed white upon the exterior, each side of which is painted in the gay *famille rose* enamels with pairs of figures of sages, Immortals and flower maidens; the flat lip ornamented with *lei-wên* in iron-red. Have stands.

*Height, 6 1/2 inches*

111. FAMILLE ROSE BOTTLE-FORM VASE

*Yung Chêng*

Elliptical bottle with tall neck on well turned foot. Glazed a pure flour-white, decorated in enamel colors with a branch of peonies emitting a gnarled slender branch of *mei* blossoms, butterflies hovering above. Four-character *nien hao* under foot. Has stand.

*Height, 8 inches*



[NUMBER 106]

[NUMBER 107]

[NUMBER 106]

112. WU TS'AI TEAPOT

Ming

Mellon-ribbed ovo-cylindrical pot with domed cover, upcurved spout and loop handle; the body paneled and decorated with Chinese figures enameled in five colors and reserved on a white ground, the spout and handle glazed green.

Height, 6½ inches

113. PAIR FAMILLE ROSE QUADRILATERAL FLOWER POTS Ch'ien-lung

Slightly tapered body with inward flanged rim, on four bracket feet; coated with a pure white glaze painted in beautiful colors with ascending branches of peonies, chrysanthemums and *mei* blossoms, and flying butterflies and a bat. Have stands.

Height, 6 inches

114. TALL-NECKED BOTTLE WITH PEACHBLOOM DECORATION

Early K'ang-hsi

Depressed globular body, rising into a tall bamboo-turned chimney-neck and decorated about the body in peachbloom with three *shi-tzu* beneath a flour-white glaze. Has stand.

Height, 7¾ inches

115. PAIR FIVE-COLOR POTICHES

Wan Li

Baluster-form temple vase with wide mouth, decorated in the so-called Ming *famille verte* colors with two bands of diamond-shaped leaf reserves painted with red peonies, aubergine and yellow chrysanthemums and green leafage, in a diapered ground of iron-red. Both repaired. Have teakwood covers and stands.

Height, 11⅞ inches

[See illustration]

116. FAMILLE ROSE GALLIPOT

Ch'ien-lung

Of white porcelain, decorated in fine enamel colors with a sage beneath the gnarled trunk of a pine tree, and an attendant bearing a vase of flowers before him.

Height, 8½ inches

117. PAIR WU TS'AI STATUETTES

Yung Chêng

Figures of children holding vases of lotus blossoms; their costumes decorated in iron-red, green, yellow, and aubergine on a white ground, with symbols of the *pa pao* (the Eight Precious Things). Have stands.

Height, 11 inches

118. PAIR FAMILLE ROSE QUADRANGULAR FLOWER POTS Ch'ien-lung

Square tapering body, the flat lip decorated in iron-red with scattered blossom heads and bamboo shoots; the sides painted in the *famille rose* colors with rocky meadow landscapes in which are fruit trees and pines, and figures of sages with child attendants.

Height, 7 inches





[NUMBER 115]

119. PAIR IMPERIAL DECORATED PORCELAIN JARDINIÈRES WITH  
ORIGINAL TRAYS

*Ch'ien-lung*

80 - Oblong bowl with flanged rim, on four bracket feet; with tray to match. The exteriors beautifully painted on a white ground in rose-magenta with scrolling peonies amid which are flying phoenixes, centring symbols of the *pa pao* (the Eight Precious Things). The interiors glazed a robin's-egg-blue. *Length of jardinière, 7 inches*  
From the Imperial Collection

[See illustration]

120. POWDER-BLUE GALLIPOT WITH GOLD DECORATION

*K'ang-hsi*

✓ 5 - Graceful oviform vase with high shoulder and short round neck, on beautifully turned round foot; invested with a *bleu soufflé* glaze, the design of a dragon amid the clouds in pursuit of the elusive jewel traceried and touched with gold. Has teakwood cover and stand.

*Height, 9¼ inches*

121. FAMILLE VERTE COMPOTIER

*K'ang-hsi*

40 - Shallow bowl on knopped shaft flowing to the wide round foot. Decorated in five colors, the bowl with a jardinière of flowers, the base with symbols and branches of peonies. *Diameter, 7¼ inches*

122. BLUE-AND-WHITE PORCELAIN VASE

*Ch'ien-lung*

17✓2 Tapered ovo-cylindrical body with short incurvate neck; of steatitic white porcelain beautifully painted in shades of cobalt-blue with ascending branches of peonies growing from a grassy mound; with sporadic *café au lait* crackle.

*Height, 8¾ inches*

123. DECORATED CORAL-RED FLOWER POT

*Ch'ien-lung*

20 Tapered square vessel with chamfered corners, on bracket feet; the body gold-decorated on a coral-red ground and having four white reserves painted in enamel colors with landscape scenes.

*7 inches square*

124. PAIR FIVE-COLOR STATUETTES

*Yung Chêng*

40 - Standing figures of children, each holding a pot of lotus and decorated, as in the reign of Wan Li, in green, red, aubergine, and yellow with stems of peonies, pendants of the *pa pao*, and a collar of *ju-i* lappets. Have stands.

*Height, 11 inches*

125. SAN TS'AI STAND

*K'ang-hsi*

✓ 5 - Circular top supported on five leaf-form legs connected by a circular base; glazed green, yellow and aubergine.

*Diameter, 6 inches*

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[181]



[119]

[119]

[NUMBERS 119 AND 181]

126. PAIR RARE CELADON CUPS WITH FAMILLE VERTE DECORATION

*K'ang-hsi*

20- Musical circular bowl of exceptional elegance, on perfectly turned ring foot which bears the six-character mark of K'ang-hsi in under-glaze blue. The interior is glazed white, with a cobalt-blue floral ornament, the exterior clothed in a pale and warmly glowing celadon glaze enameled in shaded green, *rouge de cuivre*, and gilding with trailing branches of tiny gourds and waving leaves. Have stands.

*Diameter, 4½ inches*

*Note:* These rare and beautiful bowls come from the Imperial Collection in Peking; a similar pair of this quality is known in the Hippius Collection.

[See illustration]

127. PAIR MOON-WHITE ANIMAL FIGURINES

*Yung Chên*

260- Beautifully modeled porcelain figures of hares seated, the head with its long ears turned in arrested attention; coated with a brilliant greenish white glaze resembling the shadowy color of the *ying ch'ing* pottery. One has ear repaired.

*Height, 5¼ inches*

From the Imperial Collection

[See illustration]

128. THREE-COLOR JARDINIÈRE IN THE FORM OF A PAIR OF BOOKS

*K'ang-hsi*

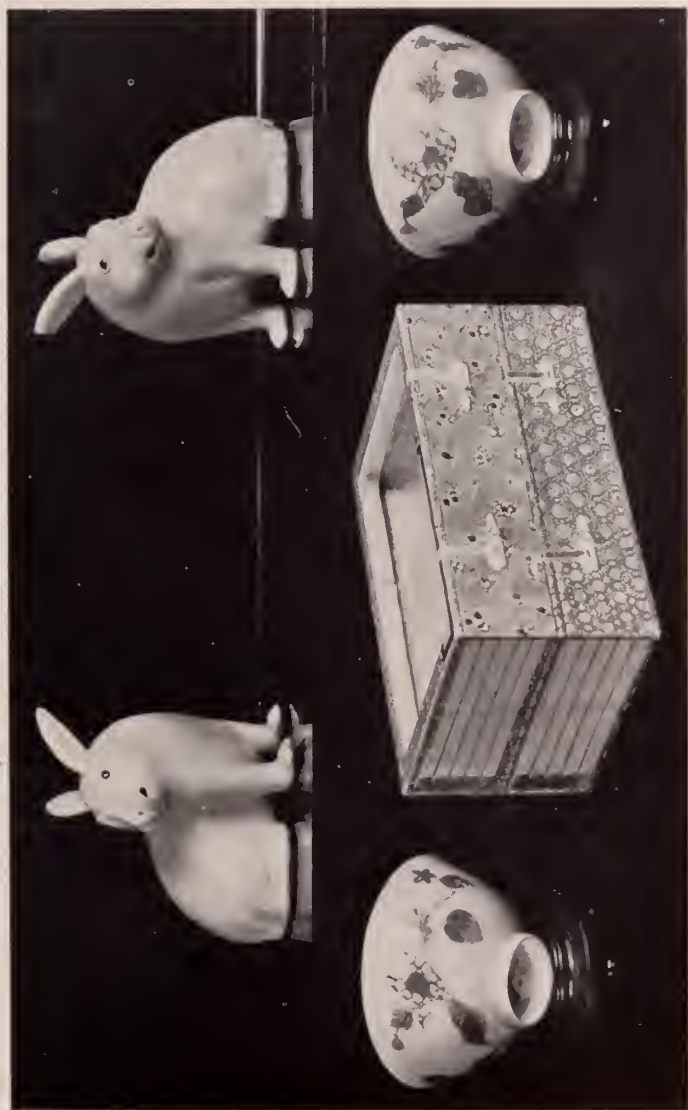
250- Quadrangular vessel, the sides decorated with reserves of scattered flower heads on a dotted pale green ground, and an hexagonal diaper in black upon a yellow ground, simulating the backs of two books; molded with mock thongs holding together the pages. Repaired.

*Length, 8¼ inches*

[See illustration]

[127]

[127]



[126]

[128]

[126]

[NUMBERS 126 - 128]



129. PAIR FAMILLE ROSE HEXAGONAL FLOWER POTS *Ch'ien-lung*

130-

Six-sided flaring and tapering jardinière, the flat lip decorated in iron-red with a segmental diaper; the sides painted upon a granulated white glaze in the brilliant low-temperature colors of the *famille rose* with masses of peonies, prunus, camellias and the like, with green leafage.

*Height, 7¼ inches*

130. PAIR IMPERIAL SAN TS'AI BOWLS *K'ang-hsi*

220-

Circular bowl flaring to the lip, on high round foot; invested with a milk-white glaze, the exterior etched under the glaze and decorated in green, brown, and aubergine with upstanding branches of peonies and two butterflies in flight. Six-character mark of the reign under foot. Have stands.

*Diameter, 6 inches*

[See illustration]

131. THREE-COLOR STATUETTE OF WÊN CH'ANG *K'ang-hsi*

30-

Seated rotund figure of the deity of Literature with the long ears of Wisdom, wearing a voluminous gown glazed a shadowy sea-green, the hat in aubergine, the base yellow. Has stand. Fingers chipped.

*Height, 9 inches*

[See illustration]

132. PAIR IMPERIAL FAMILLE ROSE PORCELAIN FLOWER POTS

145-

*Ch'ien-lung*

Oblong pot with flanged rim, on four bracket feet; glazed a beautiful brilliant green, and decorated on the exterior with graceful oval and circular medallions of lotus flowers amid entwined and scrolling leafage; the flange with a blue key fret. Have stands.

*Length, 7½ inches*





[NUMBER 130]

[NUMBER 131]

[NUMBER 130]

133. SAN TS'AI PORCELAIN COVERED JAR

*K'ang-hsi*

250-

Oviform tapering to the round foot, with short neck; of white porcelain enameled on the biscuit in three colors, green, yellow, and aubergine, with a gnarled magnolia tree in full blossom, upon which are perched exotic birds, branches of peonies, butterflies, and song birds. The neck with four reserves on a diapered ground exhibiting the four emblems of the scholar. Carved teakwood cover and stand. Six-character *nien hao* under foot in underglaze cobalt-blue.

*Height, 11 inches*

From the Imperial Collection

[See illustration]

134. PAIR FAMILLE VERTE PORCELAIN BOWLS

*K'ang-hsi*

280-

Musical ovoid bowl on round foot; of clear white porcelain, the exterior beautifully painted in the *famille verte* enamel colors with ascending branches of bamboo, orchids springing from rockery and peach blossoms, one bowl with a long-tailed phoenix; the interior with lotus flowers. Apocryphal six-character mark under foot within the double ring. One with slight fire crack. Have stands.

*Diameter, 8 1/4 inches*

[See illustration]



[NUMBER 134]

[NUMBER 133]

[NUMBER 134]



[NUMBER 135]

135. PAIR IMPERIAL FAMILLE ROSE JARDINIÈRES

*Ch'ien-lung*

✓20- Quadrangular flower pot with tapering sides, coated with a white glaze of finely granulated texture; each face delicately painted with a spray of flowers of the Seasons or alternately with pairs of birds perched upon leafy branches, one with fruiting plums. Have stands.

*Height, 8 inches*

[See illustration]

35- 136. SAN TS'AI JARDINIÈRE WITH FU-LION DECORATION

*Ming*

Slightly rounded cylindrical vessel with flanged rim, the exterior decorated with an iron-red diagonal scaling, and three green *Fu*-lions alternating with medallions festooned with ribbon motives. Has stand.

*Diameter, 10½ inches*



137. PAIR CORAL-RED GINGER JARS, WITH FAMILLE ROSE DECORATION

*Ch'ien-lung*

200- Oviform body coated with a fine coral-red glaze, and having two palmate reserves painted in fine colors with Chinese children playing games. Have teakwood covers and stands. One cracked.

*Height, 10 inches*

[See illustration]

138. FAMILLE ROSE STATUETTE OF TIEN KUAN

*Ch'ien-lung*

200- Standing bearded figure of the god of Good Omens, wearing elaborate headdress, iron-red and green robe, with yellow and rose-pink apparels; in his right hand he supports a *ju-i* sceptre.

*Height, 16¾ inches*

[See illustration]

139. MIRROR-BLACK ROULEAU VASE WITH GOLD DECORATION

*Ch'ien-lung*

40- Slightly ovo-cylindrical body with tubular neck and cupped lip; coated with a fine mirror-black glaze and decorated with gnarled branches of *mei* blossoms in gold.

*Height, 17¾ inches*

140. PAIR BLUE-AND-WHITE BUFFALO FIGURINES

*Ch'ien-lung*

150- Recumbent figures of water buffalo, their bodies hatched in underglaze blue and painted with lotus blossoms. Have stands. One horn repaired.

*Length, 10 inches*





[NUMBER 137]

[NUMBER 138]

[NUMBER 137]

- 350- 141. PAIR MAZARINE-BLUE TEMPLE JARS WITH FAMILLE ROSE  
DECORATION AND ORIGINAL COVERS *Ch'ieu-lung*  
Sturdy baluster-form jar with short wide cylindrical neck and original  
hat cover surmounted by a seated *shi-tzu*. Body and cover coated  
with a shining mazarine-blue glaze etched in gold with sprays of  
flowers and decorated in the *famille rose* colors — principally the  
rose, yellow and turquoise enamels — with an allover design of  
scattered sprigs of camellias, asters, fruit, and butterflies, forming  
an ornate composition resembling the *millefleurs* design of the  
Chinese rugs. Have stands. *Height, 17 inches*

*Note:* A similar example is the Grandidier Collection in the Louvre.

[See illustration]

- 60- 142. PAIR FAMILLE ROSE QUADRILATERAL VASES *Tao Kuang*  
Tapered quadrilateral body with two ogre-head mock ring handles  
at the shoulders and incurvate neck; finely painted on a white ground  
in enamel colors on each face with an historical figure beneath inscrip-  
tions in delicate calligraphy. One with slight chip at lip.  
*Height, 14¾ inches*

- 70- 143. PAIR DECORATED CUCUMBER-GREEN BOWLS *K'ang-hsi*  
Three-color circular bowl, with flaring lip and cylindrical foot; deco-  
rated in aubergine, yellow and reserved white with three sprays of  
lotus and camellia flowers. Have stands. *Diameter, 7½ inches*

- 20- 144. FAMILLE ROSE BOTTLE-FORM VASE *Yung Chêng*  
Pyriform bottle with slender tubular neck and slightly flaring round  
foot; of steatitic white porcelain painted in delicate enamel colors  
with ascending branches of magnolia and other blossoms amid  
feathery green leafage. Has stand. *Height, 9¾ inches*

- 20- 145. THREE-COLOR PORCELAIN STATUETTE *Tao Kuang*  
Seated figure of the bearded god of Wealth in yellow robe deco-  
rated with clouds, bats, and Shou medallions, and holding a staff.  
*Height, 10¼ inches*

- 15- 146. FAMILLE ROSE VASE *Yung Chêng*  
Slightly oviform body with incurvate neck and high flaring foot;  
decorated in fine enamel colors on a pure white ground with a sage  
seated in landscape and a youthful attendant with basket of flowers.  
*Height, 7¾ inches*



[NUMBER 141]

120- 147. PAIR FAMILLE ROSE QUADRANGULAR FLOWER POTS *Ch'ieu-lung*  
Tapering square body on four bracket feet; glazed bluish white and decorated in enamel colors with bushes with growing branches of peonies, chrysanthemums, lotus and *mei* blossoms, the flowers of the Four Seasons. Have stands. *6 inches square*

35- 148. DECORATED BLUE PORCELAIN BRUSH POT *Ch'ieu-lung*  
Cylindrical vessel ringed with moldings in white, and reserved beneath a deep starch-blue glaze with two dragons and two phoenixes in the clouds. Has stand. *Height, 4 7/8 inches*

40- 149. PAIR DECORATED ROSE-PINK OVOID JARS WITH ORIGINAL COVERS *Ch'ieu-lung*  
Miniature cabinet jar, the cover with iron-red knob handle; invested with a delicate rose-pink glaze, incised with scrolling branches and enameled in the *famille rose* colors with small sprigs of flowers. Have stands. *Height, 3 1/4 inches*

#### SEMI-PRECIOUS MINERAL CARVINGS

15- 150. CARVED SOAPSTONE STATUETTE *Ch'ieu-lung*  
Reclining figure of a bearded sage, finely carved in golden-brown soapstone. Caligraphic inscription under body. Has stand. *Length, 2 1/2 inches*

60- 151. PAIR MOSS JADE CUPS *Ch'ieu-lung*  
Small circular bowl on ringed foot; of dark green jade suffused with brown and marked with drifting specks of green, resembling moss. Have stands. *Diameter, 3 inches*

100- 152. CARVED WHITE JADE COUPE  
In the form of a hollowed and upturned nelumbian leaf, edged with straggling stems of smaller leaves, and of perfect circular form; carved of the purest white jade, with dull waxy polish. Has carved stand. *Width, 5 inches*

200- 153. RARE CARVED JADE LOTUS TEAPOT *Sung*  
Beautifully carved in the form of a circular lotus blossom with imbricated sepals, loop handle, spout and cover as a pod upon which are a pair of small ducks (*yüan-yang*). Of brownish-gray jade, interestingly marked and with fugitive earthy incrustations. Has stand. *Height, 3 1/2 inches*



[NUMBER 154]

154. PAIR DEEP GREEN JADE BOWLS

*Ch'ien-lung*

Shallow round bowl on well defined foot; of beautifully translucent deep green jade finished with a soft polish. Seal mark under foot. Have stands.

*Diameter, 10¾ inches*

[See illustration]

155. CARVED LAPIS LAZULI VASE AND COVER

In the form of a crouching antelope, supporting on its back a covered bronze-form vase carved with plantain leaves, with a bossed median band of *Pao Pieh* about the middle, and angular dragon handle; the cover engraved with leaves and carved with a fretted dragon finial. Gray crystalline lapis specked with gold and heavily marked with blue areas. Has stand.

*Height, 7 inches*

156. CARVED GRAY-AND-WHITE JADE FIGURE OF LIU HAN

Standing figure of the youth, his right leg drawn up, his shoulders encircled by a string of cash, riding upon the mythical three-legged toad. Very interesting jade of dark gray and pure white, in banded areas. Has stand.

*Height, 8½ inches*



157. PAIR SPINACH-GREEN JADE BOWLS *Ch'ien-lung*

240- Ovoidal bowl flaring to the molded lip, on round foot; of translucent deep green jade flecked in deeper greens, with soft polish. Have stands. One with slight crack. *Diameter, 5¾ inches*

[See illustration]

158. CARVED CARNELIAN COVERED VASE

275- Slightly flattened oviform vase with incurvate neck and domed cover; beautifully carved in full relief, the cover with a bird perched upon a flowering branch, the body with graceful branches of peonies, the base with rockery upon which is perched a phoenix. Of beautifully colored mineral with milk-white areas. Has stand.

*Height, 9 inches*

[See illustration]

159. CARVED MUTTON-FAT JADE DRAGON BOWL

*Ch'ien-lung*

170- Quatrefoil oval bowl, shallow and standing on four ridged feet; carved in undercut relief in the bowl and on the rim with five sinuous figures of *chih lung*. Has carved stand. *Length, 8¼ inches*

160. SIX FEI-TS'UI JADE PLATES

*Ch'ien-lung*

360- Gracefully turned circular plate of translucent gray crystalline jade, marked with veins of kingfisher-green. *Diameter, 5⅝ inches*

161. PAIR CARVED JADE AND CARNELIAN PLANTS IN FEI-TS'UI JADE JARDINIÈRES

120- Each with three upstanding stems bearing carnelian and white jade sweet peas, buds, and long pointed green jade leaves; in circular jardinière of crystalline jade, with *fei-ts'ui* green markings.

*Height, 12 inches*





[NUMBER 157]

[NUMBER 158]

[NUMBER 157]

- 1600- 162. IMPORTANT PAIR IMPERIAL FEI-TS'UI JADE BOWLS *Ch'ien-lung*  
Graceful circular bowl flaring to the rim, on beautifully turned round foot. Of translucent green jade mottled in emerald-green and having beautiful soft polish. Have stands. *Diameter, 7 inches*  
From the Imperial Collection

[See illustration]

- 640- 163. PAIR IMPERIAL YELLOW JADE TEA BOWLS WITH ORIGINAL COVERS *Ch'ien-lung*  
Hemispherical bowl molded at lip, on beautifully turned round foot; domed cover. Of translucent yellow jade with slight brown markings, softly polished. Have stands. *Diameter, 4 $\frac{3}{8}$  inches*  
From the Imperial Collection

[See illustration]

- 160- 164. CARVED WHITE JADE CHRYSANTHEMUM PLATE *Ch'ien-lung*  
Beautifully modeled circular plate, carved with concentric rings of flat chrysanthemum petals; of finely transparent camphor-gray jade, softly clouded with yellowish areas. Slight flaw. *Diameter, 8 $\frac{3}{8}$  inches*

- 70- 165. NECKLACE OF CORAL BEADS *Ch'ien-lung*  
Comprising thirty globular beads of beautiful reddish pink coral with soft polish.

- 180- 166. PAIR ETCHED SPINACH-GREEN JADE DISHES *Ch'ien-lung*  
Circular shallow dish on slightly molded round foot; the exterior rim etched with a border of scrolling leafage supporting lotus blossoms. Of fine deep green jade with stratified areas, with soft polish. *Diameter, 6 inches*

- 60- 167. PAIR CARVED JADE TABLE SCREENS *Ch'ien-lung*  
Rectangular plaques finely carved in relief on both faces, the obverse with the wave-girt isles of the Taoist Immortals, with the figure of Hsi Wang Mu flying down from Heaven on the back of a phoenix, the reverse with cranes and stags in pine wooded rocky landscapes. Of greenish-gray jade with iron markings. Carved teak and *tsuge* wood stands. *Plaques: Height, 6 inches; width, 5 inches*

- 80- 168. PAIR CARVED JADE NARCISSUS PLANTS IN AGATE STANDS  
Each with three upright stems bearing white narcissus flowers and with long spinach jade leaves, springing from imbricated white jade bulbs; valanced oval jardinière of carnelian agate. Have stands. *Height, 7 $\frac{1}{2}$  inches*

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[163]



[162]

[162]

[NUMBERS 162 AND 163]

169. PAIR ROCK CRYSTAL FIGURINES

200- Standing figures of flower maidens in flaring robes, each holding a branch of peonies with leafage upon the shoulder. Have stands.  
Height, 10½ inches

170. CARVED BLUE FEI-TS'UI JADE VASE WITH COVER

150- Flattened bronze form with two loose ring handles depending from leafy branches, domed cover with *kylin* finial. The body carved in low relief on both faces with archaic *t'ao t'ieh* designs, the shoulder and cover with opposed plantain leaves, the foot with lotus petals. Of semi-opaque deep grayish blue jade with soft polish. Has stand.  
Height, 9½ inches

171. IMPORTANT CARVED CORAL VASE WITH COVER

2100- Unusually large specimen of coral superbly carved in the form of a hollow tree trunk growing from a rocky base upon which are cranes and other small birds; the trunk is entwined with gnarled branches of *mei* blossoms, upon the upper spreading boughs of which three carunculated exotic birds are perched. The cover is similarly carved with two birds with branches of foliage held in their beaks. Of beautiful reddish pink coral shading in areas to a pale rose. Has carved teakwood stand.  
Height, 12½ inches

[See illustration]



[NUMBER 171]

172. CARVED ROCK CRYSTAL COVERED BOWL

150- Pear-shaped bronze vase with two *kwei*-headed loose ring handles and high domed cover with *shi-tzu* finial. Carved about the middle of the body in low relief with a band of carved *Pao P'ieh* strap-work. Has stand, inlaid with silver wire. Height, 12 inches

173. CARVED LAPIS LAZULI COVERED VASE

600- Slightly flattened body with incurvate neck, and domed cover. Beautifully carved in full relief with *Fu*-lions amid the clouds in pursuit of the elusive jewel, the cover similarly carved. Of finely marked lapis lazuli with soft polish. Has carved teakwood stand.

Height, 16¾ inches

[See illustration]



[NUMBER 173]





[NUMBER 174]

174. PAIR CARVED ROSE QUARTZ TABLE SCREENS WITH  
GREEN JADE STANDS

900- Circular plaque of delicately flushed rose quartz, carved in relief on both faces, the obverse with three court ladies in a wooded palace garden, the reverse with ducks swimming in a pond with lotus flowers growing at the edge. The stand with crescent-shaped receptacle, scratch-carved with a fret motive, on reticulated shaft and scrolled base, of pale green jade. *Total height, 12½ inches*

[See illustration]

175. CARVED MUTTON-FAT JADE BEAKER VASE *Ch'ien-lung*

130- Extremely slender cylindrical beaker, flaring at the foot and into a wide trumpet mouth; carved in high relief about the middle of the body with the partially undercut figure of a sinuous *chih lung*.

*Height, 7¼ inches*



## BRONZES AND ENAMELS

- 25- 176. PAIR CANTON ENAMEL BOWLS WITH COVERS *Ch'ien-lung*  
 Bell-shaped bowl cupped at lip, with domed cover; decorated on a white ground on the exterior with Chinese figures in landscape. Have stands. *Diameter, 4½ inches*
- 70- 177. PEKING ENAMEL COVERED BOX *Ch'ien-lung*  
 Lobed flower form decorated on a lavender ground with peony blossoms. Seal mark under foot. *Length, 4¼ inches*
- 10- 178. PAIR CANTON ENAMEL DISHES *Ch'ien-lung*  
 Shallow circular dish painted on a white ground with a group of four European figures surrounding a goldfish bowl; bordered with scrolling leafage. Have stands. *Diameter, 6½ inches*
- 20- 179. PEKING ENAMEL DOUBLE-GOURD SHAPE BOTTLE *Ch'ien-lung*  
 Enameled yellow and decorated with an allover design of bats flying amid formalized clouds, with a drapery tied at the junction. Has stand. *Height, 5½ inches*
- 30- 180. SET OF FOUR CANTON ENAMEL SWEETMEAT DISHES *Ch'ien-lung*  
 Square dishes on four bracket feet, decorated on a white ground with Chinese figures at various pursuits; bordered with black scrolling leafage. *5½ inches square*
- 800- 181. PAIR IMPERIAL PEKING ENAMEL VASES *Ch'ien-lung*  
 Cylindrical body with tall tubular neck flaring to the rim and two bronze-form handles. The body beautifully enameled on a pale green leaf-diapered ground with shaped reserves painted with Chinese Court ladies in landscape. Seal mark under foot. *Height, 6 inches*  
 From the Imperial Collection  
 [See illustration on page 31]
- 30- 182. PAIR PEKING ENAMEL DISHES *Ch'ien-lung*  
 Circular shallow dishes beautifully painted on a white ground with Chinese warriors and figures in landscape; bordered with a blue fret. *Diameter, 6¼ inches*
- 80- 183. PAIR PEKING ENAMEL BOWLS *Ch'ien-lung*  
 Hemispherical bowl on round foot, the exterior enameled canary-yellow and decorated with an allover design of scrolling leafage with peonies; the interior white and painted with bats amid cloud scrolls centring a Shou medallion superimposed upon a branch of peaches. *Diameter, 5¾ inches*

184. PEKING ENAMEL BOWL

*Ch'ien-lung*

Similar to the preceding.

*Diameter, 5¾ inches*

25-

185. BRONZE SACRIFICIAL TWO-HANDLED BOWL (LIEN)

*Han*

Cylindrical vessel with two loose ring handles depending from the *l'ao l'ieh* masks, and three horizontal bandings; on three bear-form feet. Incrusted and with green patina.

*Diameter, 8¼ inches*

90-

[See illustration]

186. RARE BRONZE LIBATION VESSEL (YIH)

*Chou*

Graceful boat-shaped vessel flowing to the broad spout, with dragon-  
esque handle, on four animalistic feet. The body horizontally fluted  
and with a border of *l'ao l'ieh* forms. Coated with a green patina  
and with earthy incrustations. Has stand.

*Length, 17 inches*

375-

[See illustration]

187. PAIR CANTON ENAMEL VASES

*Ch'ien-lung*

Oviform vase with short tubular neck. Enameled deep sapphire-blue  
and decorated with pairs of floral medallions in colors of the *famille*  
*rose*. Have stands.

*Height, 11½ inches*

20-

188. TWO CANTON ENAMEL BOWLS

*Ch'ien-lung*

Deep circular lobed bowls on round feet; one with the exterior  
enameled pistache-green and painted with flowers of the Seasons,  
emblems and flying bats, the interior enameled mauve; the other  
enameled a pale rose upon the interior and exterior and painted in  
colored enamels with fruiting and flowering branches, and flying bats.  
Seal marks under foot.

*Diameter, 9 inches*

160-

189. SET OF NINE CANTON ENAMEL SWEETMEAT DISHES *Ch'ien-lung*

Comprising a circular dish and eight segmental dishes fitting around  
it. Decorated on a white ground in *famille rose* colors with Im-  
mortal figures in landscapes, the central dish with the three star  
gods representing Longevity, Good Luck, and Power. [Lot.]

*Total diameter, 17 inches*

100-

190. PAIR PEKING ENAMEL FLOWER POTS

*Ch'ien-lung*

Inverted bell shape, decorated in the *famille rose* colors with sprays  
of flowers and fruit of the Seasons upon a starch-blue ground, the  
interior enameled a robin's-egg-blue.

*Diameter, 8¾ inches*

160-



[NUMBER 186]



[NUMBER 185]

# POTTERY OF THE SUNG, T'ANG AND MING DYNASTIES

191. YING CH'ING ROUGE POT WITH ORIGINAL COVER *Sung*  
 15- Cylindrical box, rounding into a high ringed foot and with flat cover having a small nipple as handle. Buff ware, coated with a pale blue glaze. *Height, 3¼ inches*
192. TURQUOISE-BLUE POTTERY EQUESTRIAN FIGURINE *Ming*  
 25- Rudely modeled figure of an Immortal carrying a fly whisk, and mounted on a horse; glazed turquoise-blue. Has stand. *Height, 5⅛ inches*
193. PAIR YING CH'ING VASES *Sung*  
 30- Globular vase with short trumpet neck; of buff pottery, etched with peony blossoms and about the neck with an ornamental banding, beneath a shadowy pale blue glaze. Have stands. Repaired. *Heights, 5⅛ inches*
194. RARE MOTTLED BLUE POTTERY QUATREFOIL DISH *T'ang*  
 20- In petaloid form of four *fleur de lys*, on four scrolled feet. Glazed sapphire-blue with buff areas at the intersections; the exterior glazed mustard-yellow. Incrusted and iridescent. *6½ inches square*  
*Note:* Similar specimens are exhibited at the Metropolitan Museum of Art, New York.  
 [See illustration]
195. RARE MOTTLED BLUE POTTERY QUATREFOIL DISH *T'ang*  
 Similar to the preceding. *6½ inches square*  
 See note to the preceding.  
 120- [See illustration]
196. RARE GLAZED POTTERY STATUETTE *T'ang*  
 600- Slender seated figure of a princess with elaborately dressed hair, her robes invested with a streaked yellow, blue, and green glaze. Has earthy incrustations. *Height, 11¼ inches*  
 [See illustration]
197. GREEN AND YELLOW POTTERY TILE FIGURINE *Ming*  
 30- Figure of a smiling bearded Immortal in yellow robes and green hat with slung bow, astride a green and yellow horned *T'ien luh*, amid the clouds; on arched tile base glazed cucumber-green. *Height, 14½ inches*



[NUMBER 194]

[NUMBER 196]

[NUMBER 195]



198. GREEN AND YELLOW POTTERY TILE FIGURINE *Ming*  
 Figure of an Immortal holding before him a sheaf of tablets and mounted on a yellow steed galloping through the clouds; on arched tile base glazed cucumber-green. One hind foot repaired.  
 20- *Height, 12 1/2 inches*
199. TWO THREE-COLOR POTTERY FIGURES OF TS'AO KUO-CH'IU *Ming*  
 Sturdy seated figure, the legs spread wide apart and clothed in flowing robes of aubergine and turquoise; the face glazed yellowish-white and decked with an official hat. He holds between his hands a tablet shaped like castanets and dedicated, one to the Sun, the other to the Moon God. Neck repaired. Has stand. *Height, 16 inches*  
 200- [See illustration]
200. GREEN AND YELLOW POTTERY TILE FIGURE OF HAN CHUNG-LI *Ming*  
 Figure of the Immortal in flowing robes and holding a ceremonial utensil, perched upon the back of a bird with spread wings, riding the clouds; of buff clay washed with thin green and yellow glazes, the arched tile base glazed cucumber-green. *Height, 15 inches*  
 20-
201. GREEN AND YELLOW POTTERY TILE FIGURE OF LAN TS'AI-HO *Ming*  
 Figure of the Immortal in green robes and holding a flower basket, astride a yellow ram in the clouds; on semi-circular tile base glazed cucumber-green. *Height, 14 inches*  
 30-
202. GREEN AND YELLOW POTTERY TILE FIGURE OF CHIANG KUO LAO *Ming*  
 Bearded figure of the Immortal in green robes wearing an official hat and holding his bamboo tube, astride a horse amid the clouds; on semi-circular tile base, glazed cucumber-green. Slight chips. *Height, 13 3/4 inches*  
 20-
203. GREEN AND YELLOW POTTERY TILE FIGURE OF HAN HSIANG TZU *Ming*  
 Figure of the Immortal in green robes, his hands placed as though blowing a flute, astride an ochre-yellow water buffalo amid the clouds; on semi-circular tile base, glazed cucumber-green. *Height, 14 inches*  
 40-





[NUMBER 199]



[NUMBER 204]

[NUMBER 205]

[NUMBER 204]

204. PAIR GLAZED POTTERY EQUESTRIAN GROUPS *T'ang*  
Caparisoned charger with arched neck, mounted by a female rider  
with robe glazed green and yellow. Has incrustations and fine  
iridescence. Slight repairs. Wood stands. *Height, 16 inches*

[See illustrations]

205. TWO GLAZED POTTERY WARRIOR STATUETTES *T'ang*  
Armored figures, one helmeted, standing upon the bodies of recum-  
bent animals; the right arms upraised. Glazed mottled yellow, blue,  
and green, the heads and right hands unglazed.

*Heights, 15 3/4 inches*

[See illustration]

206. THREE-COLOR POTTERY FIGURE OF KUAN-YIN *Ming*  
Majestic haloed figure seated in the *lalita* pose with right knee raised  
and holding in the left hand a *ch'ing p'ing*, or vase of healing; six  
lotuses sprout from her body, and she is seated upon a lotus throne  
with two figures of child acolytes below. Glazed in turquoise-green,  
ochre-yellow, and aubergine. *Height, 16 inches*

207. PAIR POLYCHROMED POTTERY EQUESTRIAN GROUPS *T'ang*  
Figures of warriors astride powerful horses with arched necks.  
Glazed in three colors. *Height, 14 1/2 inches*

208. THREE-COLOR POTTERY TILE FIGURINE *Ming*  
Figure of a bearded mandarin wearing an aubergine official hat and  
green and yellow robes, riding through the clouds on a white horse  
with green mane; on arched tile base. Slight repairs.

*Height, 16 1/2 inches*

209. GREEN AND YELLOW POTTERY TILE FIGURINE *Ming*  
Figure of an Immortal in flowing green robes, holding the peach of  
Longevity and astride a horned *l'ien luh*, with yellow body; on  
arched tile base glazed cucumber-green. *Height, 13 inches*

210. GREEN AND YELLOW POTTERY TILE FIGURINE *Ming*  
Figure of a bearded man robed in green, with a dispatch bag slung  
at his side, astride a yellow hound, amid the clouds; arched tile base  
glazed cucumber-green. *Height, 13 1/2 inches*

[END OF FIRST SESSION]



## SECOND AND LAST SESSION

Saturday, January 25, 1930 at 2:15 p.m.

*Catalogue Numbers 211 to 399 Inclusive*

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### SNUFF BOTTLES

211. FAMILLE ROSE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*  
5- Flattened ovoid bottle, decorated upon a white ground in the *famille rose* enamels with figures of youths and children in a flower garden, the latter playing with a pet crow. Seal mark under foot.
212. TIBETAN JEWELLED SILVER AND AGATE SNUFF BOTTLE  
38- Flattened ovoid bottle, of brownish gray flocculent agate with stratified markings; the bottle and stopper mounted in silver with cabochons of lapis, carnelian, malachite, and aventurine. Has stand.
213. PEKING ENAMEL SNUFF BOTTLE *Ch'ien-lung*  
25- Pilgrim-bottle form, decorated with blue scrollings enclosing two reserved medallions, each depicting an incense burner and a gift vase in black, gold, and iron-red.
214. FAMILLE ROSE QUADRANGULAR SNUFF BOTTLE *Ch'ien-lung*  
97-55 Square bottle, the four faces painted in enamel colors, two with landscapes and the other two with flowering pink prunus blossoms and a peony. Four-character seal mark of Ch'ien-lung in iron-red under foot. Has stand.
215. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*  
27-5 Square flattened flask-shaped bottle, cut away on the reverse to expose a brownish stratum. Pink tourmaline stopper.
216. YELLOW AGATE SNUFF BOTTLE  
15- Square flattened flask-shaped bottle of soapy yellow agate, with green jade stopper.
217. AMBER SNUFF BOTTLE *Ch'ien-lung*  
42- In the form of a squashed fig of cloudy dark brown amber, with carved *fei-ts'ui* jade stopper.
218. CARVED GRAY JADE SNUFF BOTTLE  
35- Flattened quadrangular bottle with rounded shoulders and pink tourmaline stopper. Carved of black jade lightening through gray to a mutton-fat white, with figure of a youth dancing upon a grasshopper and two figures sailing a boat to the Isles of the Blessed. Has stand.



219. PAIR CARVED CORAL SNUFF BOTTLE FIGURINES

110- Delicately carved laughing figures of a male and female Immortal, with fly-whisk and flute respectively, their headdresses forming the stoppers.

220. FAMILLE ROSE DOUBLE GOURD-SHAPED SNUFF BOTTLE *Ch'ien-lung*  
72- Miniature double-gourd vase, carved in high relief with a tangle of blossoms, small gourds, and stellate green leaves; under foot a four-character seal mark in iron-red.

[See illustration]

221. BLUE-AND-WHITE PORCELAIN FU-DOG SNUFF BOTTLE *Ch'ien-lung*  
125- Miniature gallipot form, painted in underglaze cobalt with three *Fu*-dogs and under foot with a landscape.

[See illustration]

222. TURQUOISE-BLUE PORCELAIN SNUFF BOTTLE *K'ang-hsi*  
55- Flattened and lobed ovate body molded upon each face with a medallion depicting the Queen of the Genii, and glazed a deep turquoise-blue. Tinted ivory stopper.

[See illustration]

223. BLUE-AND-WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Yung Chêng*  
15- Inverted pear-shaped bottle of steatitic porcelain, delicately penciled in underglaze cobalt with figures of Shou Lao and an acolyte in a rocky pine grove, the glaze suffused with a beautiful *café au lait* crackle. Six-character mark of Yung Chêng under foot.

[See illustration]

224. BLUE-AND-WHITE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*  
15- Miniature *mei p'ing* form, painted in underglaze cobalt with an allover design of scrolling branches of Buddhistic lotus blossoms.

[See illustration]

225. BLUE-AND-WHITE SNUFF BOTTLE *Yung Chêng*  
15- Oviform bottle with high neck, painted in underglaze cobalt-blue with an Imperial five-clawed dragon writhing amid peony blossoms and leafage. Six-character mark of Yung Chêng under foot. Has stopper.

[See illustration]

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[222]



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[224]

[225]

[NUMBERS 220 - 225]

226. FAMILLE ROSE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*  
 25- Cylindrical bottle decorated with Chinese personages in landscape.  
 Seal mark under foot.
227. TWO CANTON ENAMEL SNUFF BOTTLES *Ch'ien-lung*  
 30- One decorated on a yellow ground, the other on white, with five-  
 clawed dragons amid cloud scrolls. Crimson stoppers.
228. PAIR WHITE JADE SNUFF BOTTLES  
 40- Flattened flask shape, of semi-opaque camphor-white jade with soft  
 polish. *Fei-ts'ui* jade stopper.
229. CARVED CORAL SNUFF BOTTLE  
 50- Flattened flask shape carved in slight relief on one face with an  
 ape and a horse beneath a pine tree, the reverse with a tethered  
 horse. The stopper carved with bats. Of beautiful reddish pink  
 coral.  
 [See illustration]
230. CARVED CARNELIAN TWIN PEACH BOTTLE *Ch'ien-lung*  
 30- In the form of two hollowed peaches conjoined by a gnarled branch,  
 in rich deep orange-red carnelian. With carved stoppers. Has  
 stand. *Height, 3 1/2 inches*  
 [See illustration]
231. CARVED ROSE QUARTZ SNUFF BOTTLE  
 55- Flattened flask shape, carved in low relief with a *t'ao t'ieh* bronze  
 pattern; of clear pink crystal. Has stand.  
 [See illustration]
232. CARVED TURQUOISE SNUFF BOTTLE  
 60- Flattened oviform bottle, carved on one face with a rooster perched  
 on a rock and on the other with a duck swimming amid lotus flowers;  
 stopper carved with a bird. Has stand.  
 [See illustration]
233. IMPORTANT CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*  
 250- Flask-shaped bottle with cylindrical neck and pink tourmaline stopper.  
 Of crystalline jade, heavily suffused with a broad band of the finest  
 kingfisher-green, with deeper vein-like markings. Has stand.  
 [See illustration]

[229]

[230]



[231]

[232]

[233]

[NUMBERS 229 - 233]

## BRONZES AND ENAMELS

234. PAIR PEKING ENAMEL BOWLS *Ch'ien-lung*

480 - Hemispherical bowl on round foot, the exterior enameled Imperial yellow and decorated in soft colors with four-clawed dragons and bats flying amid cloud scrolls; the interior white, with a peony branch at centre. Seal mark under foot. *Diameter, 6½ inches*

235. PAIR PEKING ENAMEL WINE POTS *Ch'ien-lung*

140 - Quadrangular, with flat shoulder on which is erected a short neck with cover and a high loop handle. Daintily enameled in *famille rose* colors with reserves of flowers and landscapes in grounds of diaper ornament, the blue spandrels painted with lotus flowers. *Height, 7 inches*

236. PAIR PEKING ENAMEL DISHES *Ch'ien-lung*

60 - Shallow circular dish beautifully painted on a white ground, one with sages in a rocky landscape pondering over the *yin yang* symbol, the other with a sage and a youth standing by a spotted stag in a similar landscape. Bordered in canary-yellow decorated with flowering lotus branches and bats. Have stands. *Diameter, 8¼ inches*

237. BRONZE SACRIFICIAL BOWL [LEI] *Chou*

325 - Globular vessel with short molded neck, on flaring round foot. Modeled in slight relief at the shoulder with a banding of *lei wên* fret and six bosses; the lower body with a diagonal fret. Incrusted and coated with a green patina. *Height, 7¾ inches*

[See illustration]



[NUMBER 237]



238. SET OF FOUR PEKING ENAMEL DISHES *Ch'ien-lung*

238- The cavetto enameled white and decorated in colors with a ferocious scaly four-clawed dragon amid formalized cloud scrolls; the rims Imperial yellow, and decorated with entwined branches of leafage, amid which are lotus blossoms and bats, the exterior rim with four-clawed dragons. *Diameter, 8½ inches*

239. PAIR OF CANTON ENAMEL JARDINIÈRES WITH ORIGINAL STANDS *Ch'ien-lung*

239- Deep quatrefoil bowl on hollow foot; the exterior beautifully decorated with an allover design of scrolling branches of lapis-blue blossoms and green leafage upon an ochre-yellow ground; the stand with decorations of gold lappets and floral ornaments reserved in white upon a deep blue ground, the corners pierced with figures of pink bats. *Height, 9¼ inches*

240. PAIR PEKING ENAMEL DOUBLE-GOURD-SHAPE VASES *Tao Kuang*

240- Enamelled millet-yellow and decorated with an allover design of scrolling branches of leafage, with peonies and other flowers of the Seasons in pastel colors. Have stands. *Height, 10¼ inches*

241. SET OF FOUR CARVED AND POLYCHROMED WOOD  
FIGURES OF FEMALE MUSICIANS *Ming*

241- Graceful standing figures of maidens, slender and wearing high waisted narrow skirts painted with blossoms; on the hair of each is a long cap covering the top-knot. One plays a flute, the second a mandolin, the third a drum, and the fourth an instrument since broken. On polychromed wood bases. *Height, 10½ inches*

242. SET OF FOUR CARVED AND POLYCHROMED WOOD  
FIGURES OF MAIDENS *Ming*

242- In the manner of the preceding; two maidens bearing teacups, the other two with long flowing sleeves, dancing gravely. *Height, 11 inches*



[NUMBER 243]

243. GILDED BRONZE STATUETTE OF A BODHISATTVA

*T'ang*

Noble standing figure in flowing robes modeled closely to the limbs and long sleeves hanging almost to the feet; the left hand is extended in a gesture of receiving, the right raised in salutation. A work of exemplary simplicity and dignity of line. Has teakwood lotus stand.

*Height, 20 inches*

[See illustration]

## SINGLE-COLOR PORCELAINS

244. TURQUOISE-BLUE ANIMAL FIGURINE AS WRITER'S COUPE *Ch'ien-lung*  
 Well modeled figure of a frog, with quatrefoil aperture in the back; invested with a monochrome turquoise-blue glaze with minute crackle. Slight fire crack. Has stand. *Length, 3 inches*
245. MIRROR-BLACK OVOID JAR *Ch'ien-lung*  
 Well turned egg-shaped vase with small mouth exposing a white lip; the brown paste coated with a softly brilliant monochrome glaze of mirror-black. Has stand. *Height, 3 $\frac{5}{8}$  inches*
246. SANG DE BOEUF BOTTLE *K'ang-hsi*  
 Pear-shaped vase, with short neck cut and rimmed in metal; clothed in a mottled dull blood-red glaze with regular dark crackle. Has stand. *Height, 3 inches*
247. TWO MIRROR-BLACK MINIATURE BOTTLES *Ch'ien-lung*  
 Pear-shaped tall-necked vase invested with a brilliant mirror glaze of brownish black. *Height, 4 inches*
248. PAIR RETICULATED WHITE PORCELAIN AND SILVER CUPS *Ming*  
 Milk-white porcelain, the sides pierced with an openwork (*ling lung*) band decoration of rosettes; the foot and the interior of the cup of thin sheet silver. *Diameter, 3 $\frac{7}{8}$  inches*
249. PAIR BLEU SOUFFLÉ CUPS *K'ang-hsi*  
 Graceful tulip-form cup with hollow foot, the interior glazed white, the exterior exhibiting a mottled monochrome powder-blue glaze. One nicked at lip. *Height, 3 $\frac{1}{2}$  inches*
250. MIRROR-BLACK BOTTLE *Ch'ien-lung*  
 Ovo-globular bottle, rounding into a tall cylindrical neck and clothed in a monochromed black glaze patinated with age. *Height, 4 $\frac{3}{8}$  inches*
251. SANG DE BOEUF COUPE *K'ang-hsi*  
 Globular coupe with well formed foot, the mouth rimmed in copper. The exterior is coated with a fluctuating dark blood-red glaze, thinning in areas to a watery celadon plasma and suffused with a rich streaky crackle. Has stand. *Diameter, 3 $\frac{3}{4}$  inches*
252. TWO MIRROR-BLACK GALLIPOTS *Ch'ien-lung*  
 Miniature baluster-form *mei p'ing* with small mouth, coated with a brilliant brownish black mirror glaze. *Height, 3 $\frac{7}{8}$  inches*

253. TWO TURQUOISE-BLUE CABINET VASES *Ch'ien-lung*  
Oviform club-shaped body, rounding into a short neck with expanding lip. Both are coated with a monochrome turquoise glaze with varied effects of fishroe and shagreen crackles. *Height, 5 1/2 inches*
254. ROSE-PINK SOUFFLÉ BOTTLE *Ch'ien-lung*  
Ovo-globular vase with tall neck, and invested with a stippled rose-pink glaze. *Height, 5 3/4 inches*
255. PAIR MONOCHROME CHRYSANTHEMUM PLATES *Yung Chêng*  
Shallow circular dishes, modeled with the petals of the chrysanthemum; coated with a monochrome glaze of rose-red and lime-green respectively, of granulated *peau d'orange* texture and uniform brilliance. Have stands. *Diameter, 6 1/2 inches*
256. PAIR BRINJAL BOWLS *K'ang-hsi*  
Elegant bell-shaped bowl with cylindrical foot, the interior and exterior coated with a shining monochrome glaze of aubergine purple exhibiting faint effects of vertical streaking. Slight nicks. *Diameter, 6 inches*
257. PAIR FLAMBÉ-RED JARDINIÈRES *Ch'ien-lung*  
Tapered square body with molded rim and four bracket feet; invested with a delicately streaked cherry-red glaze. Slight chips. Have stands. *Height, 6 1/2 inches*
258. TWO TURQUOISE-BLUE BOTTLES *Ch'ien-lung*  
Globular body with cylindrical chimney neck. Each is coated with a turquoise-blue glaze, one exhibiting an almost invisible fishroe crackle, the other beautified with an interesting stippled effect. *Height, 5 7/8 inches*
259. LANG YAO BOWL *K'ang-hsi*  
Ovoidal bowl flaring toward the rim, on well turned round foot. The interior and exterior coated with a mottled *sang de boeuf* glaze. Has stand. *Diameter, 7 1/4 inches*

260. CHÜN YAO BOWL

*Sung*

Conical bowl rounded toward the rim, on high foot; of buff stoneware coated with a thick crackled grayish blue glaze of fine quality and even surface, lightening toward the rim. *Diameter, 7 1/4 inches*

261. MIRROR-BLACK ROULEAU VASE

*K'ang-hsi*

Elegantly turned club-shaped vase, with cylindrical neck and flat molded lip; the exterior clothed in a uniform black glaze with soft dull lustre of age. Has stand. *Height, 8 inches*

262. WHITE PORCELAIN BOTTLE, WITH DRAGON RELIEF DECORATION

*Yung Chêng*

Compressed globular body with tall cylindrical neck, around the base of which is coiled a dragon modeled in high relief and glazed coral-red. Has stand. *Height, 8 inches*

263. CHÜN YAO BOWL

*Sung*

Conical bowl rounded toward the rim, on circular foot; invested with a thick greenish gray pitted glaze, with lavender and blue flush, the foot unglazed. *Diameter, 6 1/2 inches*

264. LANG YAO FLOWER BOWL

*K'ang-hsi*

Shallow bowl, constricting above the foot and coated upon the interior and exterior with an even strawberry-red *lang yao* glaze, viscous and broken by a regular *truité* crackle. The glaze terminates evenly about the foot, which is washed in celadon. *Diameter, 8 3/8 inches*

265. BLANC DE CHINE STATUETTE OF KUAN-YIN

*Yung Chêng*

Finely modeled figure of the Bodhisattva in seated posture, her braided hair covered by a draped hood, and wearing voluminous mantle. Glazed a pure flour-white. Has stand. *Height, 8 inches*



266. IMPORTANT CLAIR DE LUNE WATER COUPE K'ang-hsi  
 Superbly potted ovoid vessel curving downward to the circular mouth. The interior and exterior invested with a delicate pure moonlight glaze, with soft bluish lustre. The foot glazed white and marked in a delicate and mannered caligraphy with the six-character *nien hao* in underglaze blue. Has carved ivory stand. Height,  $2\frac{5}{8}$  inches

[See illustration]

267. PAIR IMPERIAL CLAIR DE LUNE BOTTLE-FORM VASES Yung Chêng  
 Globular bottle with cylindrical neck flaring to the lip, on beautifully turned round foot pierced with two small apertures after the ancient bronze-form of wine vessel. Of pure white porcelain invested with a superb (*yüeh pai*) *clair de lune* glaze resembling moonlight. Delicately marked under foot with the six-character *nien hao* within the double ring in underglaze blue. Have carved ivory stands. Height,  $5\frac{3}{8}$  inches

From the Imperial Collection

[See illustration]

268. CLAIR DE LUNE COUPE, WITH IVORY STAND Yung Chêng  
 Depressed pear-shaped body with wide mouth, invested with a beautiful even glaze of the palest moonlight-blue, flowing to a darker ring about the perfectly formed foot. Apocryphal six-character mark of Ch'êng Hua within double ring under foot. Has carved ivory stand. Diameter,  $2\frac{3}{4}$  inches

[See illustration]

269. LANG YAO WATER COUPE K'ang-hsi  
 Ovoid vessel on round foot; invested with a celadon-green glaze, flushed in areas with bean-red, in imitation of the famous *Chün yao*. Has carved ivory stand. Height,  $2\frac{1}{2}$  inches

[See illustration]

270. AUBERGINE GLOBULAR COVERED BOWL Ming  
 Slightly compressed globular body with domed cover; invested with a closely crackled purplish aubergine glaze, the cover with blue seal mark; the bowl marked under foot with archaic seal. Has carved teakwood stand. Diameter,  $7\frac{1}{4}$  inches

271. SANG DE BOEUF BALUSTER-FORM VASE K'ang-hsi  
 Graceful body with small mouth and beautifully turned hollow foot. Invested with a fluctuating glaze, mottled in ox-blood-red over a watery celadon and coagulating in areas into specks of darker hue; the fine *peau d'orange* surface suffused with a regular dark crackle. Has teakwood cover and stand. Height, 7 inches

[267]

[267]



[266]

[268]

[269]

[NUMBERS 266 - 269]

272. PEACHBLOOM BOWL

Early K'ang-hsi

Circular bowl on cylindrical foot, the interior clothed in a white glaze with streaky *café au lait* crackle. The exterior is invested with a pale strawberry-pink glaze richly mottled with 'peachbloom' markings of deeper pink spotted with green, the streaky crackle appearing again upon the surface.

*Diameter, 7½ inches*

273. TING YAO LOTUS BOWL

Sung

Rounded conical bowl, rimmed in metal, on round foot; etched under a delicate cream-white glaze with branches of foliage and two lotus flowers.

*Diameter, 9½ inches*

[See illustration]

274. RARE KO YAO PLATE

Sung

Lobed circular plate, of brownish stoneware invested with a pale celadon green glaze carrying a large sporadic *café au lait* crackle. Has stand.

*Diameter, 8¾ inches*

[See illustration]

[NUMBER 274]



[NUMBER 273]

[NUMBER 275]



[NUMBER 276]

1450- 275. IMPERIAL CHÜN YAO BOWL

*Sung*

Hemispherical bowl, with unglazed round foot. The interior and exterior glazed a pale crackled sky-blue, the latter flushed with warm patches of sunset purple. Has stand. *Diameter, 5 1/2 inches*

From the Imperial Collection

[See illustration]

276. IMPERIAL CHÜN YAO BULB BOWL

*Sung*

276- Circular bowl on three *ju-i* form feet; the exterior modeled with two bandings of small bosses. The whole invested with a grayish blue crackled glaze, pitted in areas. Has stand. *Diameter, 7 1/2 inches*

From the Imperial Collection

[See illustration]



[NUMBER 277]

277. SUPERB IMPERIAL CHÜN YAO DISH

*Sung*

Circular dish on well molded round foot; of brown porcellaneous ware invested with a rare sunset purple glaze lightening toward the rim, of *peau d'orange* texture. *Diameter, 6 inches*

2000 -

*Note:* A similar example is exhibited at the Metropolitan Museum of Art, New York.

From the Imperial Collection

[See illustration above]

278. IMPERIAL CHÜN YAO PLATE

*Sung*

Deep circular plate with flanged rim, on round foot; glazed grayish blue and marked with large areas of sunset purple with sporadic *café au lait* crackle. Spur marks under foot. Has stand. *Diameter, 7½ inches*

550 -

From the Imperial Collection

[See illustration opposite]

279. IMPERIAL CHÜN YAO BULB BOWL

*Sung*

Circular bowl with flanged hexafoil rim, on three stump feet; of buff stoneware, the rim and exterior coated with a pitted purple glaze, the interior with a beautiful kingfisher-blue. Has stand. *Diameter, 8 inches*

1700 -

From the Imperial Collection

[See illustration opposite]





[NUMBER 278]

[NUMBER 279]

[NUMBER 280]

280. CHÜN YAO PLATE

*Sung*

225-

Circular plate with flanged rim; of reddish buff ware coated with a thick flocculent grayish blue glaze, the *cavetto* with a blue splash with blurred outline in red. Has stand. *Diameter, 7 inches*

[See illustration on page preceding]

281. IMPERIAL CHÜN YAO BULB BOWL

*Sung*

350-

Shallow bowl on three bracket feet, the rim and base modeled in relief with a series of spherules; the interior and exterior invested with a flocculent grayish green glaze, flushed in areas with delicate purple. Has stand. Slight crack. *Diameter, 7 inches*

[See illustration opposite]

282. RARE CHÜN YAO GALLIPOT

*Yüan*

400-

Oviform body with broad shoulders retreating sharply to the short neck, and tapering to the round foot. Of buff colored stoneware, invested with an interesting speckled purple glaze resembling the *ting* glaze, lightening in color toward the foot, stopping short about a quarter of an inch from the foot. Has stand. *Height, 9 inches*

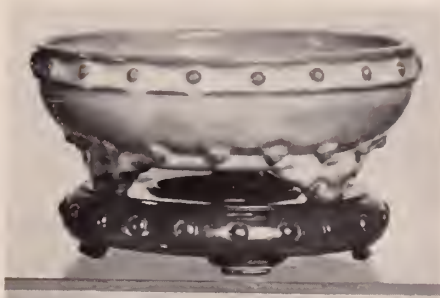
[See illustration opposite]

283. PAIR MONOCHROME MAZARINE-BLUE COVERED BOWLS *Ch'ien-lung*

400-

Tapered quadrilateral bowl in archaic bronze-form, with two elephant tusk handles and splayed foot, the truncated domed cover similarly with two small loop handles and scalloped ridge. Molded under a fine even mazarine-blue glaze with formalized scrollings suggesting *Pao P'ieh*. Impressed with seal mark of the reign under foot. *Length, 9 inches*

[NUMBER 281]



[NUMBER 282]

284. PEACHBLOOM WRITER'S COUPE

*K'ang-hsi*

180 -

Hemispherical with short incurvate neck; etched under a shaded peachbloom glaze darkening in areas to liver-red, with three phoenix medallions; the underbody glazed white and delicately marked in cobalt-blue with the six-character mark of the reign. Has carved ivory stand.

*Height, 3 1/2 inches*

[See illustration]

285. IMPORTANT PEACHBLOOM CHRYSANTHEMUM BOTTLE *K'ang-hsi*

3600 -

Superb vase with ovoid body, and slender tubular neck flaring toward the rim, on round foot. The body is molded from about centre to foot with chrysanthemum petals, the whole beautifully wrapped in the highly prized peachbloom glaze fluctuating in areas from a pale red to pink and exhibiting beneath the lip the russet spots on a background of green celadon. Under foot of fine white-glazed porcelain, delicately marked in underglaze cobalt-blue with the Imperial *nien hao* in clear caligraphy. Slight repair at lip. Has carved ivory stand.

*Height, 8 1/2 inches*

[See illustration]

286. PEACHBLOOM WRITER'S COUPE

*K'ang-hsi*

450 -

Hemispherical vessel with short incurvate neck. Invested with the much prized peachbloom glaze, flecked in areas and exhibiting at the neck celadon markings. With beautifully turned foot, the underbody glazed white and delicately marked with the six-character *nien hao* in underglaze cobalt-blue. Has carved ivory stand.

*Height, 3 1/2 inches*

[See illustration]



[NUMBER 286]

[NUMBER 285]

[NUMBER 284]



287. IMPORTANT PEACHBLOOM AMPHORA

*K'ang-hsi*

Graceful tapered body with slender incurvate neck flaring toward the mouth. Glazed a beautiful even peachbloom of smooth and lustrous texture, the interior of lip with russet markings; the glaze stops short one-quarter of an inch from the foot, which is hollowed and glazed white, and delicately marked in underglaze cobalt-blue with the six characters of the reign. Has carved ivory stand. Slight kiln chip at lip.

*Height, 6  $\frac{1}{8}$  inches*

[See illustration opposite]

288. CORAL-RED BOTTLE-FORM VASE

*Yung Chên*

Globular body with tall slender cylindrical neck; on well turned round foot. Invested with a beautiful even coral-red glaze of soft lustre. Has carved ivory stand.

*Height, 8  $\frac{1}{2}$  inches*

From the Imperial Collection

[See illustration on page 21]



[NUMBER 310]

[NUMBER 287]

[NUMBER 310]

289. FINE LANG YAO BOTTLE-FORM VASE K'ang-hsi

1100 - Symmetrically potted vessel with globose body retreating sharply at the shoulder to the tall cylindrical neck, on round foot. Invested with a beautiful *sang de boeuf* glaze coagulating in areas to deeper red, the mouth with grayish-blue celadon rim, and carrying a faintly delineated crackle. Has carved ivory stand tinted green.

Height,  $7\frac{1}{8}$  inches

[See illustration]

290. LANG YAO GLOBULAR VASE K'ang-hsi

225 - With incurvate short neck; invested with a beautiful even *sang de boeuf* glaze darkening at the shoulder and thickening toward the foot. The interior a pale moonlight-blue. Has stand.

Height,  $4\frac{3}{4}$  inches

[See illustration]

291. IMPERIAL LANG YAO BEAKER-FORM VASE K'ang-hsi

1300 - Graceful form with median knop and trumpet mouth; invested with a deep *sang de boeuf* glaze coagulating in areas and lightening toward the lip and foot. Has slight crack.

Height,  $7\frac{1}{4}$  inches

From the Imperial Collection

[See illustration]

292. PAIR IMPERIAL LANG YAO BOWLS Ming

350 - Well potted circular bowl on round foot; coated with a pitted and crackled *sang de boeuf* glaze lightening in areas and revealing at the lip and foot the pale celadon ground. Have stands.

Diameter,  $7\frac{1}{4}$  inches

From the Imperial Collection

[See illustration]



[NUMBER 289]

[NUMBER 290]

[NUMBER 291]



[NUMBER 292]

293. PAIR IMPERIAL APPLE-GREEN BOWLS *Ming*  
Faintly ribbed circular bowl with round foot; of porcellaneous ware coated with a fine crackled green glaze upon the interior and exterior. Have stands. *Diameter, 7 inches*  
160- From the Imperial Collection

[See illustration]

294. CLAIR DE LUNE JAR *Yung Chêng*  
Ovoid jar, with embryonic neck and molded lip; clothed in a clear moonlight-blue glaze, divided about the middle into a lighter and a darker area and exposing a ring of dark brown clay at the foot. *Height, 11 inches*  
42-

295. PAIR CORAL-RED JARDINIÈRES *Ch'ien-lung*  
Tapered square vessel with flanged rim, on bracket feet. Invested with a coral-red glaze. Fire cracks. *Height, 11 1/2 inches*  
55-

296. LUNG CH'ÜAN CELADON JAR *Ming*  
Broad baluster-form, with unusually wide mouth and deeply hollowed foot. The body is molded with four panels depicting in raised relief the flowers of the Seasons above a deep banding of bamboo shoots, underneath a rich celadon glaze with sporadic brown crackle towards the foot. *Height, 11 inches*  
120-

297. LUNG CH'ÜAN CELADON FLOWER BOWL *Ming*  
Shallow circular bowl, supported on three ogre-heads; molded on the periphery with the *pa kua*, or Eight Mystic Trigrams, and small bosses, beneath an even celadon glaze exposing the brown paste at the foot. Has carved stand. *Diameter, 12 inches*  
80-

298. TWO TURQUOISE-BLUE VASES *Ch'ien-lung*  
Ovoid, with broad rounded shoulder and wide neck flaring to the lip. Both are clothed in a dark turquoise crackled glaze, one exhibiting a surface with the granulated texture of the prickly pear. *Height, 12 1/2 inches*  
260-

299. LUNG CH'ÜAN CELADON FLOWER BOWL *Ming*  
Shallow circular bowl on three ogre-head feet; the periphery molded with the Eight Mystic Trigrams and borders of rosetted bosses, beneath a sea-green glaze exposing at the foot, within and without, the brown clay. *Diameter, 12 inches*  
25-





[NUMBER 293]

300. LUNG CH'ÜAN CELADON PEONY VASE

*Sung*

Inverted pyriform vase, the lip cut and rimmed in metal; ornamented with molded decoration of scrolling stems and peony blossoms surmounting a deep band of leafy shoots, beneath a rich sea-green glaze thinning over the reliefs to a greenish white. Crack at foot. Has stand.

*Height, 12¾ inches*

301. TWO TURQUOISE-BLUE BOTTLE-FORM VASES

*Yung Chêng*

Rounded ovo-globular body curving into tall tubular neck; the brown paste is coated with a monochrome deep turquoise glaze exhibiting various mottled effects and a species of polished shagreen texture.

*Heights, 14 and 14¾ inches*

302. CELADON BEAKER-FORM VASE WITH RELIEF DECORATION

*Ch'ieu-lung*

Baluster-form body with wide trumpet mouth; decorated in slight relief under a pale sea-green glaze with scrolling branches of leafage and peony blossoms. Has stand.

*Height, 14 inches*

303. CHERRY-RED BALUSTER VASE

*K'ang-hsi*

Tall baluster-form, with short wide neck cut and rimmed in metal; clothed in a monochrome deep red glaze partly with crackle of the *chi hung* type and exhibiting fugitive *flambé* effects towards the foot.

*Height, 16½ inches*

304. LANG YAO BALUSTER-FORM VASE

*K'ang-hsi*

Finely potted vessel with high shoulder tapering to the well turned round foot, with incurvate neck; invested with a crackled fluctuating liver-red glaze lightening to a *sang de boeuf* at the foot.

*Height, 17½ inches*

305. TZ'U CHOU GALLIPOT

*Sung*

Slender oviform jar sloping to the foot, with short neck and cupped lip; invested with a cream-white glaze shading in areas, and penciled in low relief with a graceful design of lotus blossoms with large curling leaves.

*Height, 16 inches*

[See illustration]



[NUMBER 305]

306. IMPORTANT GREEN LANG YAO BALUSTER VASE *K'ang-hsi*  
Slender baluster-form vase of exceptional grace, the neck flaring to a perfectly formed mouth; the interior and exterior are coated with an even sea-green *lang yao* glaze with finely pitted surface and luscious *café au lait* crackle, the glaze clouding towards the foot, where it terminates in an even finish. *Height, 18 $\frac{7}{8}$  inches*

[See illustration]

## DECORATED PORCELAINS

307. WU TS'AI PORCELAIN JAR *Chia Ching*  
Circular bowl slightly retreating at the shoulder to the wide mouth; of white porcelain decorated in five colors, the body with scrolling branches supporting lotus blossoms, the shoulder with banding of *ju-i* shaped lappets, the neck with a fret motive. Six-character mark within the double ring under foot. Slight crack. Has stand. *Height, 4 inches*

308. PAIR MIRROR-BLACK TEAPOTS WITH GOLD DECORATION *K'ang-hsi*  
Squat globular teapot with loop handle, short straight spout and cover. Invested with a shining monochrome mirror-black glaze, delicately etched in gold with birds and trailing branches of plum blossoms. *Height, 4 inches*

309. IMPERIAL SEVEN-COLOR PEONY AND LOTUS BOWL *K'ang-hsi*  
Gracefully turned translucent bowl, the exterior decorated in brilliant colors with four large peonies upon leafy cartouches of saffron-yellow, linked by blue lotus blossoms and standing out upon a ground of iron-red; the interior glazed white. Four-character mark of K'ang-hsi in overglaze blue under foot. *Diameter, 4 $\frac{7}{8}$  inches*

310. PAIR ROSE SEMI-EGGSHELL PORCELAIN CUPS *K'ang-hsi*  
Straight-sided cup of resonant porcelain with well molded round foot. The white interior painted with fruits in aubergine, green and rose; the exterior invested with an even rose glaze. Marked under foot with the six-character *nien hao* within the double ring. Have stands. *Diameter, 3 $\frac{7}{8}$  inches*

*Note:* Two similar examples were in the Hhipisley Collection.

[See illustration on page 85]



[NUMBER 306]



311. IMPERIAL DECORATED BOWL

*Late K'ang-hsi*

90 -

Musical circular bowl, upon a finely turned cylindrical foot; the interior glazed white, the exterior invested with a milky-blue glaze upon which are painted in soft colors four large red and yellow peonies, each bearing a character of salutation and interlinked by serpentine branches of green leaves. Four-character mark of K'ang-hsi in lavender under foot.

*Diameter, 5 3/4 inches*



[NUMBER 312]

[NUMBER 313]

[NUMBER 312]

312. PAIR RARE THREE-COLOR DRAGON JARS

*K'ang-hsi*

300 -

Globular vase, molded with rings about the shoulder and foot, the embryonic neck unglazed. The body is coated with a thin flour-white glaze painted in green, aubergine and yellow with two sinuous archaic *chih lung*, their serpentine bodies linked by trailing undulating branches of lotus with green leaves. Have teakwood covers and stands.

*Height, 5 1/2 inches*

[See illustration]

313. THREE-COLOR TAOIST GROUP

*K'ang-hsi*

220 -

Elegant standing figure of a bearded Immortal robed in green, his left arm raised; he is attended by two child acolytes holding fruit, their bodies glazed green, orange and white. On rectangular plinth marbled in green, yellow and aubergine. Has stand.

*Height, 6 1/2 inches*

[See illustration]

314. PAIR WU TS'AI BOWLS

*Wan Li*

40 -

Bell-shaped bowl with ring foot, decorated in green, red, and yellow with roughly sketched branches of peonies and asters, above a decorative border of drop-pendants and enclosed by double rings of underglaze cobalt-blue; the green leaves outlined in sepia. Slight chips. Have stands.

*Diameter, 5 3/8 inches*

315. PAIR FAMILLE ROSE JARDINIÈRES Ch'ien-lung  
Tapered oblong vessel with flanged rim, on four bracket feet. Painted in enamel colors of the *famille rose* with graceful bamboo trees, clusters of peonies and lotus flowers growing in pools of green water, on a milk-white ground. Have stands. Height, 6 inches

316. PAIR WU TS'AI COVERED JARS K'ang-hsi  
Baluster-form jar with original domed cover. Of fine white porcelain, painted in five brilliant enamel colors, green predominating, with two maidens and a youthful attendant in a garden landscape. Have stands. Height, 6½ inches  
[See illustration]

317. FAMILLE VERTE CABINET VASE K'ang-hsi  
Baluster-form flaring to the wide mouth, on high round foot; of beautiful white porcelain, the periphery decorated in overglaze enamels on a stippled ground with butterflies and detached blossoms, the neck with ascending *mei* branches in iron-red. Has stand. Height, 5¾ inches  
[See illustration]



[NUMBER 316]

[NUMBER 317]

[NUMBER 316]

318. PAIR CORAL-RED PORCELAIN ANIMAL FIGURINES *Ch'ien-lung*  
Alert seated figure of a mastiff with half-open jaws, with gilded collar and bell; coated with a granulated coral-red glaze, etched with splashed markings of gilding. *Height, 6¼ inches*  
520 -
319. PAIR DECORATED AUBERGINE BOWLS *K'ang-hsi*  
Flaring circular bowl with well-turned ring foot, glazed in brownish aubergine and decorated in green, yellow, and reserved white with three sprays of lotus and camellia blossoms. Square seal mark in double ring under foot. Have stands. *Diameter, 7½ inches*  
220 -
320. FIVE-COLOR JARDINIÈRE *Ming*  
Ovo-cylindrical with *ju-i* form flanged rim; of heavy white porcelain, decorated in five fine enamel colors with differing form vases filled with flowers of the Four Seasons, aquatic leaves, and a dwarfed pine tree. Has stand. *Height, 7 inches*  
225 -
321. PAIR FAMILLE ROSE QUADRANGULAR JARDINIÈRES *Ch'ien-lung*  
Square flower pot with tapering sides, the flat lip ornamented with a diaper design in iron-red; the sides covered with a white *peau d'orange* glaze, enameled in the bright colors of the *demi-grand feu* with branches of chrysanthemums, prunus, peony, and lotus, the flowers of the Four Seasons. *Height, 7¼ inches*  
40 -
322. IMPERIAL TWO-PEACH BOWL *Yung Chêng*  
Straight-sided bowl of conical form, on high round foot. Of delicate white porcelain decorated on the interior and exterior with gnarled branches bearing green leafage and two shaded rose peaches, and two iron-red bats. Six-character mark within the double ring under foot. Slight chip at rim. Has stand. *Diameter, 7½ inches*  
170 -
323. PAIR IMPERIAL FAMILLE ROSE PORCELAIN BOTTLE-FORM VASES *Ch'ien-lung*  
Pyriform, glazed a fine blue and delicately etched all over with feathery leafage; painted in overglaze enamels with a design of scrolling branches of leafage with peonies and lotus blossoms. The interior and foot glazed turquoise-blue. Seal character mark of the reign under foot. Have carved ivory stands. *Height, 8 inches*  
500 -  
From the Imperial Collection

[See illustration]

324. PAIR RUBY-BACK SEMI-EGGSHELL DISHES *Yung Chêng*  
Shallow circular dish of finely translucent brittle porcelain, the inside invested with a white glaze and painted with trailing branches of peonies, camellias, and chrysanthemums; the exterior clothed with a glaze of glowing rose-pink. *Diameter, 4¾ inches*  
200 -

[See illustration]

[NUMBER 324]



[NUMBER 323]



325. PAIR DECORATED ROSE-PINK JARDINIÈRES *Ch'ien-lung*  
Graceful quatrefoil bowl, with flat lip decorated in overglaze blue with key-fret ornament; the exterior clothed in a finely granulated rose-pink glaze, enameled in brilliant colors with four Buddhistic lotus flowers, each centring a symmetrical tangle of scrolling branches.  
230 - Have stands. *Length, 7¾ inches*

326. PAIR DECORATED CORAL-RED CHRYSANTHEMUM PLATES *Yung Chên*  
Elegantly modeled chrysanthemum dish with scalloped edge, glazed on the exterior a coral-red and bearing under foot the six-character mark of the reign in underglaze blue. The interior is bordered with gilding in a deep band reserved with skeleton pendants in coral; the *cavetto* glazed white and exquisitely painted in the *famille rose* colors with pink and blue blossoms and waving green leaves.  
300 - *Diameter, 6¼ inches*

[See illustration]

327. PAIR IMPERIAL GOLD-DECORATED TEA DUST PORCELAIN VASES WITH RELIEF DECORATION *Ch'ien-lung*  
Lobed globular body with tall neck, trilobed at the lip; on splayed foot. Invested with a tea dust glaze etched in gold with an allover design of chrysanthemums, scrolling leafage, and tendrils. Entwined around the neck and about the shoulder is a gnarled bough of a pomegranate tree in full relief, with delicately modeled fruits and blossoms, naturalistically painted in the *famille rose* enamel colors. Impressed seal character of the reign under foot. Have carved ivory stands. *Height, 8½ inches*  
From the Imperial Collection

[See illustration]

[NUMBER 327]



[NUMBER 326]



328. IMPERIAL EIGHT-PEACH PLATE

*Yung Chêng*

60-

Fine and brittle white porcelain, coated with a high white glaze delicately painted with trailing branches of green leaves and eight ripening peaches, their green skin heavily suffused with pink; above them are flying five iron-red bats, forming a rebus of Happiness and Longevity. Six-character mark of Yung Chêng under foot; slight cracks.

*Diameter, 8 inches*

329. PAIR DECORATED CORAL-RED GINGER JARS

*Yung Chêng*

80-

Oviform with short molded neck; glazed a fine coral-red and etched in gold with detached branches of lotus flowers and bamboo, and having two *ju-i* shaped reserves painted in the *famille rose* enamels with youthful Chinese figures in landscape. Have teakwood covers and stands. One cracked.

*Height, 8 inches*

330. WHITE PORCELAIN BOTTLE WITH PEACHBLOOM DECORATION

*K'ang-hsi*

60-

Globular body gently receding to the slender tubular neck; of steatitic white porcelain, the periphery decorated with three *kylin* in a delicate peachbloom. Has stand.

*Height, 8½ inches*

331. PAIR FAMILLE VERTE PLATES

*K'ang-hsi*

80-

Circular, of steatitic white porcelain painted in the *famille verte* enamels with birds strutting amid flowering plants.

*Diameter, 8¼ inches*

332. IMPERIAL BLUE-AND-WHITE HAWTHORN GINGER JAR

*K'ang-hsi*

325-

Beautifully potted ovoid jar with perfectly formed neck and foot; the body exhibiting a decoration reserved with ascending and descending branches of white plum blossoms on a hatched blue ground representing the breaking ice at the coming of spring. Has stand and teakwood cover inset with white jade medallion. *Height, 8¾ inches*  
From the Imperial Collection

[See illustration]

333. PAIR FAMILLE ROSE FIGURINES

*Ch'ien-lung*

300-

Standing figures of children, on pierced quadrangular plinths decorated in rose and yellow, the moldings in robin's-egg-blue. Have stands.

*Height, 9 inches*



[NUMBER 332]

- 1630 - 334. PAIR IMPERIAL FAMILLE ROSE PORCELAIN VASES *Ch'ien-lung*  
Oviform body tapering to the flaring foot, with cylindrical trumpet-form neck. Coated with a deep rose glaze etched with an allover design of feathery leafage and beautifully painted in overglaze enamels with graceful scrolling branches of yellow, green and blue leafage supporting lotus blossoms; the interior and foot glazed turquoise-blue. Seal character mark of the reign under foot. Have carved ivory stands. *Height, 8 1/4 inches*  
From the Imperial Collection

[See illustration]

- 725 - 335. IMPERIAL FAMILLE ROSE PORCELAIN COVERED TWIN VASE *Ch'ien-lung*  
Double-baluster-form vase, one half glazed blue, the other a deep rose, etched with an allover design of vermiculate scrollings, and painted in rich enamel colors with ascending and descending leafy branches bearing meticulously drawn flowers of the Seasons. The cover surmounted by two gold spherules. The interior of rim and foot glazed turquoise-blue, the foot with six-character mark of the reign in slight cobalt-blue relief. Has carved ivory stand. *Height, 6 3/4 inches*  
From the Imperial Collection

[See illustration]

- 200 - 336. PAIR MOHAMMEDAN-BLUE GINGER JARS WITH FAMILLE ROSE DECORATION *Ch'ien-lung*  
Oviform tapering to the round foot. Coated with a deep unctuous Mohammedan-blue glaze, and decorated with overglaze enamels with detached scattered blossoms and butterflies. Have teakwood covers and stands. *Height, 9 1/2 inches*

- 180 - 337. PAIR IMPERIAL DRAGON JARDINIÈRES *Chia Ch'ing*  
Elongated oblong vessel with chamfered corners, on four bracket feet; the interior and exterior glazed a pure white, the latter decorated with Imperial five-clawed dragons in coral-red and rose, enriched with gilding, amid cloud scrolls in pursuit of the flaming jewel. Have stands. *Length, 9 1/2 inches*

- 160 - 338. PAIR DECORATED LIME-GREEN BALUSTER VASES *Ch'ien-lung*  
Graceful slender potiche with short cylindrical neck and clothed in a lime-green glaze with delicate incised ornament of leaf scrollings, and broken by minute fishroe crackle; enameled in the brilliant colors of the *famille rose*, each with two phoenixes perched upon rockery and embowered in pink peony plants. Have teakwood covers and stands. *Height, 9 1/2 inches*



[NUMBER 334]

[NUMBER 335]

[NUMBER 334]

339. POWDER-BLUE CLUB-SHAPED VASE, WITH GOLD DECORATION

*K'ang-hsi*

100- Cylindrical rouleau vase with short bamboo-turned neck, the lip and interior glazed white; the exterior coated with a fluctuating *bleu soufflé* glaze, etched in gold with scattered sprigs of flowers and butterflies.

Height, 9¾ inches

340. PAIR BLUE-AND-WHITE POTICHES WITH ORIGINAL COVERS

*K'ang-hsi*

200- Broad baluster-form jar with wide mouth and rounded hat cover with knob finial; finely painted in deep underglaze blue with groups of young girls and children playing in gardens, the covers also with childish figures and pine trees. Mark: artemisia leaf within double ring. Have stands.

Height, 9½ inches

341. GOLD DECORATED MIRROR-BLACK ROULEAU VASE

*K'ang-hsi*

170- Club-shaped cylindrical vase, with rounded shoulder and short tubular neck encircled by a lightly molded ring; the exterior clothed in a shining mirror-black glaze, decorated with four panels faintly stippled in gold with branches of peony, lotus, chrysanthemum, and prunus, the flowers of the Four Seasons. Has stand. Lip nicked.

Height, 10 inches

342. PAIR FAMILLE ROSE LAMP VASES

*Ch'ien-lung*

90- Knopped cylindrical stem standing on domed foot and supporting a deep lotus-form grease bowl, painted in green and rose; the body simulating enamel and decorated in the *famille rose* colors with an allover design of scrollings of lotus upon a white ground. Have stands.

Height, 10 inches

343. TWO-HANDLED VASE WITH BLUE-AND-WHITE AND PEACHBLOOM DECORATION

*K'ang-hsi*

50- Baluster vase, with tall flaring neck having two *kwei*-headed loop handles. Decorated in underglaze cobalt and with touches of peachbloom with tall meandering vines heavy with huge clusters of grapes, towards which mice are scurrying. Has stand.

Height, 10 inches



344. PAIR CORAL-RED FLOWER POTS Tao Kuang  
 Inverted bell shape, painted on the exterior with sections of hewn tree trunks and glazed a coral-red, with a gilded stripe about the middle. *Diameter, 10¼ inches*
345. CORAL-RED VASE WITH FAMILLE ROSE DECORATION Ch'ien-lung  
 Oviform body with incurvate short neck, invested with an even coral-red glaze, traceried with gold leafage and blossoms, and having two white reserves painted in the enamels of the *famille rose* with a lady and a child within an interior on one face, the reverse with a wooded and mountainous landscape scene. Interior of neck and underfoot glazed turquoise-blue, the latter with the seal mark of the reign. Has stand. *Height, 10¾ inches*
346. PAIR DECORATED CANARY-YELLOW JARDINIÈRES  
 Eight-lobed oval form, the flat lip gilded and decorated with a fret design; allover decoration of tiny sprigs of white camellias in a canary ground. On four *ju-i*-form feet. *Diameter, 12¾ inches*
347. PAIR QUADRANGULAR VASES WITH FAMILLE ROSE DECORATION Ch'ien-lung  
 Vase with square tapering body and collared neck flaring to a quadrangular mouth. Each panel of the side is interestingly decorated in the numerous colors of the *demi-grand feu* with the figure of a warrior or an actor, the neck similarly, with four figures of children; the collar and sloping shoulder enameled with scattered flowers and leaves upon grounds of rose-pink and green respectively. Lip of one chipped. Have stands. *Heights, 11¾ inches*
348. PAIR FAMILLE ROSE QUADRILATERAL JARDINIÈRES Ch'ien-lung  
 Square, with tapering sides, the flat lip painted with a latticed design in iron-red; the sides richly decorated in the brilliant *famille rose* enamels with phoenixes, pheasants, magpies and other birds amid a profusion of *mei* blossoms, peonies, chrysanthemums and pine cones. *Width, 11¼ inches*

349. PAIR PORCELAIN FU-DOG FIGURINES ON AUBERGINE BASES

*K'ang-hsi*

Ferocious seated figures of the male and female, the former with his right forepaw upon the brocade ball, the latter with her left paw upon her young; clothed in a white glaze with fine natural crackle, the jaws and scaly spines washed with turquoise, the jewel and crotal pendants at neck glazed yellow. On oblong plinths suffused with a glaze of deep aubergine purple. Slight chips.

*Height, 11 3/4 inches*

[See illustration]

350. IMPERIAL SAN TS'AI [THREE COLOR] INCENSE BURNER *K'ang-hsi*

Rectangular bronze-form with flanged rim and two upstanding loop handles and notched projections at the angles, on four long cylindrical legs. Decorated in green, yellow and pale aubergine with diaper panels and borders of formalized scrollings. Archaic seal mark in blue under body. Slightly repaired.

*Height, 8 inches*

From the Imperial Collection

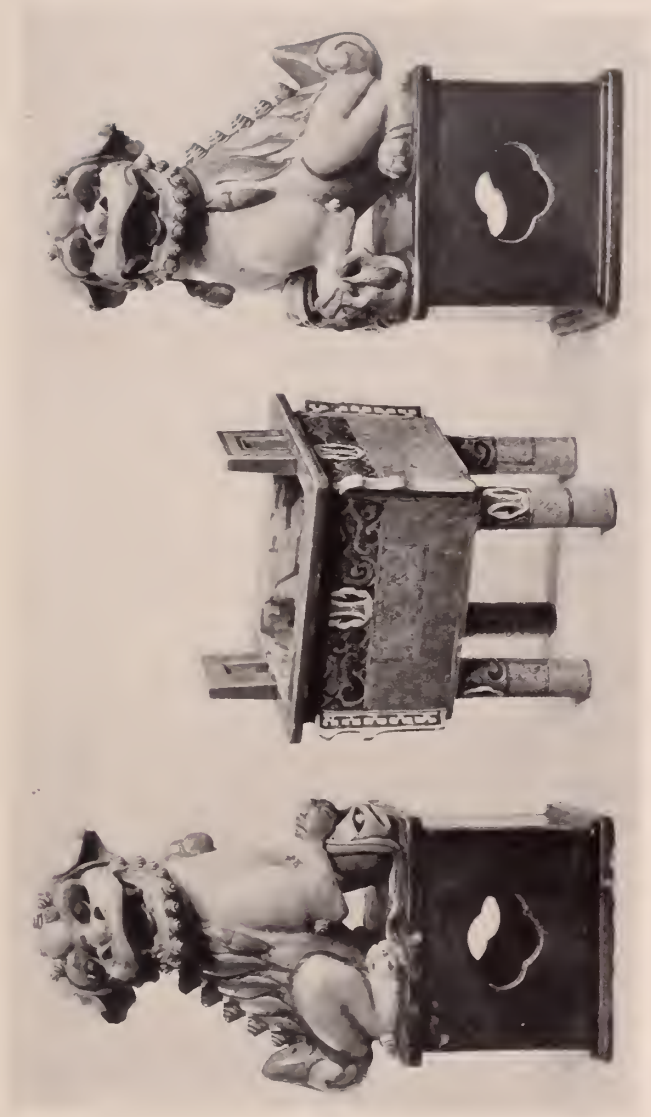
[See illustration]

351. SET OF EIGHT FAMILLE VERTE PORCELAIN STATUETTES  
OF THE EIGHT IMMORTALS

*Ch'ien-lung*

*Chung-li Ch'üan*, a bearded old man with prominent belly, holding a fan in his right hand; *Lü Tung-pin*, holding a sword for protection against supernatural powers, (sword damaged); *Li T'ieh-k'ai* in the form of a beggar carrying pilgrim gourd in his left hand and supporting his right foot on a crutch; *Lan Ts'ai-ho* holding a basket of flowers; *Hsiao Hsien Ku* with a lotus blossom; *Ts'ao Kuo-chün*, *Han Hsiang Tz'ü* and *Kuan Ti*, all with their attributes. The figures are beautifully painted in enamel colors of the *famille rose* and rest on oval plinths painted coral-red. Slight chips.

*Total heights, about 11 1/2 inches*



[NUMBER 349]

[NUMBER 350]

[NUMBER 349]

352. SAN TS'AI ANIMAL STATUETTE

*K'ang-hsi*

The dog of *Fu* seated upon its haunches with a cub climbing up one forepaw. On rectangular plinth. Beautifully glazed in three colors, yellow, green and pale aubergine, with touches of iron-red.

*Height, 9 inches*

[See illustration]

353. RARE FAMILLE NOIRE HEXAGONAL BOWL

*Early K'ang-hsi*

Tapered bowl with *ju-i* molded lip, on round foot; coated with a lustrous black glaze, the exterior panels decorated in three colors with scaly dragons in pursuit of the elusive jewel; the interior with a border of wave motives, blossoms and *ling chih*. Slight chip at rim.

*Diameter, 8 inches*

[See illustration]

354. SAN TS'AI WINE POT

*K'ang-hsi*

Slightly ovo-cylindrical body with tall neck, recurved spout, loop handle, and domed cover. Of porcellaneous ware glazed a deep emerald-green and decorated in aubergine and yellow with horses galloping amid the waves, flying cranes, symbols of the *pa pao*, and small blossoms reserved in white.

*Height, 7 inches*

[See illustration]



[NUMBER 352]

[NUMBER 353]

[NUMBER 354]





[NUMBER 355]

355. PAIR IMPERIAL FAMILLE ROSE PORCELAIN COVERED JARS

*Ch'ien-lung*

Cylindrical jar with wide neck, domed cover, and well turned round foot. Of fine white porcelain beautifully painted in the *famille rose* enamels with youthful Chinese figures in a terraced and rocky landscape, playing various games, and with musical instruments. The neck with border of iron-red bats amid blue cloud scrolls. Seal mark of the reign under foot.

*Height, 11 inches*

From the Imperial Collection

[See illustration]



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[357]

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356. PAIR FIVE-COLOR STATUETTES

*K'ang-hsi*

520- Standing figure of a smiling child acolyte wearing a coat painted with bunches of highly colored grapes, and long skirts with a diamond diaper design in copper-red; holding in his hands a vase of healing, or *ch'ing p'ing*, ornamented with a lotus. The decoration is carried out in yellow, red, aubergine, and camellia-leaf- and lime-green.

Height, 11 1/2 inches

[See illustration]

357. WU TS'AI HEXAFOIL JAR WITH ORIGINAL COVER

*Wan Li*

358- The lobed body is decorated upon each of the six panels with an Imperial five-clawed dragon squirming amid the clouds about the flaming jewel, the flat cover with two other dragons engaged in the same pursuit; rapidly painted in leaf-green, aubergine, yellow, iron-red, and underglaze cobalt, with a belt of green waves about the foot. Six-character mark of Wan Li in underglaze blue.

Height, 6 inches

[See illustration]

358. PAIR IMPORTANT FAMILLE NOIRE QUADRANGULAR VASES

*Early Yung Chên*

Quadrangular body with rounded angles, tapering to a hollow flaring square foot; flat molded shoulder from which rises a square tapering neck terminating in the molded quadrangular lip. The moldings and angles are glazed curd-white and enclose panels, each delicately reserved upon a lustrous black ground with a tall mounting branch bearing clusters of red berries and green leaves. The foot is encircled by a decorative border of green acanthus leafage, similarly reserved in a black ground.

*Height, 11 5/8 inches*

*Note:* A similar pair of vases of this rare type was in the Ton-Ying Collection of February, 1929; the present pair are even more desirable, being in perfect condition.

[See illustration]

359. DECORATED AUBERGINE QUADRANGULAR VASE

*Early Yung Chên*

This interesting vase is closely related to the preceding pair, with which it is identical in shape; the borders of white glaze enclose panels of aubergine, sketched with a diamond diaper and reserved with single mounting branches of turquoise-green leafage and blossoms. Attention is directed to the great rarity of both designs.

*Height, 11 1/2 inches*

360. BLACK HAWTHORN STATUETTE OF LI T'IEH-KUAI

*K'ang-hsi*

Figure of the Immortal, holding a gourd in his left hand, his right lame foot resting upon a crutch; the bearded head with the long ears of Wisdom. He wears a black robe with detached blossoms reserved in white, and girdled at the waist; on perforated oblong base.

*Height, 11 3/4 inches*

[See illustration]

361. FAMILLE ROSE OVOID JAR

*Yung Chên*

Flour-white glaze, painted in the *demi-grand feu* enamels with the figure of a female Immortal watching the antics of the Thunder God who from the clouds threatens the personages below: a pair of lovers walking together, and a maiden in rose gown seated asleep amid rockery.

*Height, 12 3/4 inches*



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[NUMBER 360]

[NUMBER 359]





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[363]

[364]

362. THREE-COLOR STATUETTE

*K'ang-hsi*

275-

Graceful standing figure of a maiden in flowered robes of green, yellow, and aubergine, holding in her right hand a *ju-i* stalk; on quadrangular diapered plinth painted with brilliant blossoms on grounds of cracking ice. The hands and the finely modeled head are uncolored.

*Height, 12¾ inches*

[See illustration]

363. THREE-COLOR STATUETTE OF SHOU LAO

*K'ang-hsi*

375-

Standing figure of the bearded god of Longevity with high forehead, holding in his right hand a stem of lotus; he is clad in a green skirt reserved with white plum blossoms and a long-sleeved aubergine coat painted with medallions of peaches. On pierced quadrangular plinth, ornamented with a latticed pendant centred with a Shou medallion.

*Height, 12¼ inches*

[See illustration]

364. THREE-COLOR STATUETTE OF A TAOIST IMMORTAL

*K'ang-hsi*

350-

Standing epicene figure wrapped in a loose yellow robe decorated all over in green and aubergine with curving branches of blossoms and leafage; upon a pierced rectangular plinth ornamented with a diapered lappet pendant.

*Height, 11 inches*

[See illustration]



365. PAIR CELADON BEAKERS WITH BLUE AND GOLD DECORATION

*Ch'ien-lung*

70 - Quadrangular flaring beaker vase, enriched with square median bosses and invested with an even celadon glaze; the decorations, mottled in relief beneath the glaze and carried out in underglaze blue and gilding, consisting of borders of *ju-i* ornaments and fret-work frames, enclosing the Eight Buddhist Symbols (*pa chi hsiang*). The beakers are in two parts. Heights, 12  $\frac{3}{4}$  inches

366. RARE THREE-COLOR BALUSTER-FORM VASE

*K'ang-hsi*

600 - Well proportioned *potiche*, with short cylindrical neck encircled by a ring and uncolored lip. The decoration, which is carried out on a camellia-leaf ground patterned allover with a hexagonal diaper, consists of four fan-shaped panels with figures of sages and acolytes discoursing in rocky landscapes, two leaf-shaped reserves with figures of a lady and a mandarin with umbrella bearer, and small scattered ornaments in the form of clouds and storks. About the shoulder are reserved white plum blossoms and trailing clouds upon a ground of green waves. Lip repaired. Height, 12 inches

[See illustration]



[NUMBER 366]



[NUMBER 367]

367. PAIR FINELY DECORATED FAMILLE ROSE POTICHES *Yung Chêng*  
 Baluster-form vase, with short wide cylindrical neck and teakwood  
 cover and stand. Beautifully painted in the full *famille rose* palette,  
 and by one of the first artists of the period, with a rocky garden land-  
 scape in which is a summer house; upon a terrace the Emperor,  
 attended by two mandarins, looks down into the garden watching the  
 performance of five elegantly dressed ladies who are giving an exhibi-  
 tion of horsemanship. About the shoulder is a band of floral  
 ornament reserved with the *pa pao*, and about the foot a band of  
 pendent lappets. Height, 14¼ inches

[See illustration]



[NUMBER 368]

368. FAMILLE VERTE QUADRILATERAL VASE

*K'ang-hsi*

Rectangular baluster vase of bronze-form, with two fruiting peach branches in relief as handles. Of heavy white porcelain, the front and back with medallions in relief, the sides with four-clawed dragons in pursuit of the coveted jewel; the shoulder with a lotus banding on a black ground, the base with descending aquatic leaves in blue, in relief, and small panels of *lei wên*.

*Height, 14¼ inches*

[See illustration]

369. FAMILLE VERTE BEAKER-FORM VASE

*K'ang-hsi*

Baluster-form body with wide neck flaring to a trumpet mouth. Of white porcelain decorated in coral-red, pistache-green, and blue, with detached *mei* blossoms upon a ground lined to represent the cracking ice; at the shoulder is a band of linked *ju-i* shaped lappets. The well formed foot glazed white and with double ring mark in cobalt-blue.

*Height, 14¼ inches*

[See illustration]

370. WHITE PORCELAIN BIRD STATUETTE, WITH ORIGINAL STAND

*Yung Chêng*

Well modeled figure of a crowing rooster with crimson cockscomb, the plumage meticulously modeled. On naturalistic rocky base of brown porcellaneous ware. Beak slightly damaged.

*Total height, 22¼ inches*

500- From the Imperial collection

[See illustration]

371. RARE DECORATED ROULEAU VASE

*Yung Chêng*

Cylindrical club-shaped vase, the ridged shoulder contracting into a medium neck expanding at the lip; coated with a brilliant flour-white glaze and enameled in cloudy blue with an allover design of scrolling leafy branches bearing lotus and peony blossoms painted in rose-pink, pale green, and white upon the glaze.

*Height, 16½ inches*

[See illustration]

372. PAIR FAMILLE ROSE JARDINIÈRES

*Chia Ch'ing*

Hexagonal, with flaring lip and bracket feet. Coated with a flour-white lemon-peel glaze painted in the gaily colored *famille rose* enamels with squirrels, birds, and insects hovering about branches of peonies, chrysanthemums, and fruit.

*Width, 16 inches*





[NUMBER 371]

[NUMBER 370]

[NUMBER 369]



373. BLUE-AND-WHITE "HAWTHORN" TEMPLE JAR WITH COVER

*K'ang-hsi*

Beautifully symmetrical baluster-form vase, with original domed cover; the ground superbly painted in pulsating shades of cobalt-blue to simulate cracking ice, and richly reserved in white with ascending and descending gnarled branches of the wild prunus; the shoulder with a banding of zigzag, the neck with a border of linked *ju-i* forms. Double ring mark under foot. Has stand. Slight repairs at neck and cover.

*Height, 17 inches*

Collection of Mrs. Bacon

[See illustration]

374. PAIR DECORATED PORCELAIN BIRD STATUETTES

*Ch'ien-lung*

Large figure of a rooster with pale shadowy blue glaze, the legs, comb, and wattles glazed red; pierced rustic tree base in naturalistic color. Have stands.

*Height, 16 inches*

375. PAIR GOLD-DECORATED SAPPHIRE-BLUE TEMPLE JARS WITH ORIGINAL COVERS

*Ch'ien-lung*

Oviform tapering to the round foot, with domed hat cover. Invested with a fine deep sapphire-blue glaze, the decorative design of dragons and phoenixes delicately etched in gold within *ju-i* form panels.

*Height, 16½ inches*

376. PAIR LANDSCAPE DECORATED ROULEAU VASES

*Yung Chêng [1732]*

Tapering cylindrical vase, with incurvate neck flaring to a graceful mouth; invested with a soft moonlight glaze decorated in underglaze blue, celadon, and peachbloom with a rocky mountain landscape, in which are figures of travelers passing through pine groves on the shores of a lake. Inscribed about the neck in underglaze cobalt: *Made in the eleventh month of the ninth year of the reign of Yung Chêng.* Slight chips at lip. Have stands.

*Height, 17 inches*



[NUMBER 373]



[NUMBER 377]

377. DECORATED IMPERIAL YELLOW DRAGON AND LOTUS VASE

*K'ang-hsi*

Pear-shaped vase, with tall neck swelling to a cup-shaped mouth painted in aubergine, yellow and green as a lotus pod and pierced with seven orifices. Upon the body appears the writhing form of a four-clawed turquoise dragon straining in pursuit of the jewel, which emits red flames, in a ground richly stippled with Imperial yellow. Behind the head of the dragon appear characters of salutation and about the base is painted in iron-red a triple band of imbricated sepals. Has stand.

*Height, 16¼ inches*

[See illustration]

950-



[NUMBER 378]

378. PAIR IMPORTANT FAMILLE VERTE VASES

*K'ang-hsi*

Graceful ovo-cylindrical body with wide tubular neck flaring toward the lip; invested with a beautiful unctuous white glaze superbly painted in the enamel colors of the *famille verte* with numerous figures of immortal heroes in a pine forest, illustrating a Sung legend as related in Swei Hu; the neck with a river landscape. One with slight repair at shoulder. Have stands.

*Height, 18 3/4 inches*

Collection of Sir William H. Bennett, London

[See illustration]

379. FAMILLE ROSE BEAKER-FORM VASE *Yung Chêng*  
Graceful baluster-form body with tall neck flaring to the trumpet-form mouth. Decorated in beautiful enamel colors, at the neck with Chinese figures duck-shooting, the body with similar personages mounted upon horses, shooting game with arrows. Double ring mark underfoot. Slight chip at rim. Has stand. *Height, 18 inches*

# POTTERY OF THE SUNG, T'ANG AND MING DYNASTIES

380. PAIR POLYCHROMED TERRA COTTA ANIMAL STATUETTES *T'ang*  
Figures of dogs seated upon their haunches, their collars tied in bowknots. *Height, 5 1/2 inches*

381. POLYCHROMED POTTERY STATUETTE OF A MUSICIAN *Sung*  
Rare figure of a standing musician holding a musical instrument; glazed ivory-white and painted in iron-red, green, and black. *Height, 7 1/4 inches*

382. PAIR IMPERIAL YING CH'ING GALLIPOTS WITH  
RELIEF DECORATION *Sung*  
Tapering ovoid vase with short neck, the body with eight facets, modeled in slight relief under a shaded pale blue glaze with graceful branches of blossoms ascending to the shoulder, which is paneled and similarly decorated. Have stands. *Heights, 6 1/2 inches*  
From the Imperial Collection

[See illustration]

383. RARE YING CH'ING YAO LIBATION BOWL, WITH  
PEACHBLOOM DECORATION *Sung*  
Circular bowl with curved spout; of buff stoneware invested with a beautiful shadowy greenish blue glaze and painted in peachbloom with a phoenix amid the clouds, holding a flowering branch in his beak. Slight crack. Has stand. *Length, 7 inches*

[See illustration]





[NUMBER 382]

[NUMBER 383]

[NUMBER 382]

384. RARE BLUE AND YELLOW POTTERY TEAPOT

*T'ang*

230-

Slightly compressed spherical body with rope molded loop handle, straight tubular spout and filter aperture; the body of buff pottery glazed sapphire-blue, the spout, handle and aperture mustard-yellow. Has stand.

*Height, 6 inches*

[See illustration]

385. BLUE GLAZED POTTERY SHALLOW DISH

*T'ang*

300-

Circular shallow dish on three stump feet; the interior glazed a crackled sapphire-blue with deep violet areas and three spur marks, the exterior rim mustard-yellow streaked in leaf-green at the edge. Has iridescence. Has stand.

*Diameter, 11 3/4 inches*

[See illustration]

386. SAPPHIRE-BLUE POTTERY JAR

*T'ang*

175-

Globular body tapering to the round foot, with short incurvate neck; of pale buff pottery coated with a sapphire-blue glaze streaked in areas with lighter shades. Spur marks at lip, shoulder and foot.

*Height, 5 1/2 inches*

[See illustration]



[NUMBER 384]

[NUMBER 385]

[NUMBER 386]



[NUMBER 387]

[NUMBER 388]

[NUMBER 387]

387. PAIR POLYCHROMED TERRA COTTA STATUETTES

*T'ang*

600- Sinuous graceful figures of maidens dancing, the flowing robes forming the bases, and with long sleeves. Original polychrome and with earthy incrustations.

Height,  $8\frac{3}{4}$  inches

[See illustration]

388. POLYCHROMED TERRA COTTA STATUETTE

*T'ang*

110- Probably representing a king. Standing bearded figure in three-quarter robe with long voluminous sleeves, his hands clasped before him. Traces of original polychrome, with earthy incrustations.

Height,  $14\frac{3}{4}$  inches

[See illustration]

389. PAIR YING CH'ING TWO-HANDLED VASES

*Sung*

120- Ancient bronze form with ovoid body, incurvate neck and cupped lip, and two flanged handles with suspended mock rings. Of buff ware, invested with a shadowy bluish white unctuous glaze. One chipped at lip.

Height,  $10\frac{1}{2}$  inches



[NUMBER 391]

[NUMBER 392]

[NUMBER 390]

225- 390. GLAZED POTTERY SASSANIAN-FORM JUG

*T'ang*

Baluster-form body with phoenix head and loop handle, on high splayed foot. The body molded in relief with a phoenix standing amid lotus blossoms, the reverse with a warrior mounted upon a galloping horse. Glazed a streaked mustard-yellow, mottled in green and sapphire-blue.

*Height, 12 1/2 inches*

*Note:* A similar jug in the Alexander Collection is described and illustrated in Emil Hannover, *Pottery and Porcelain of the Far East*, New York, 1925, p. 46, Fig. 47.

[See illustration]

40- 391. GLAZED POTTERY SASSANIAN-FORM JUG

*T'ang*

Similar to the preceding with slight variations, the foot partly glazed. Repaired at neck.

*Height, 13 inches*

See note to the preceding.

[See illustration]

375- 392. GLAZED POTTERY JAR

*T'ang*

Globular jar tapering to the foot, with high rounded shoulder and short neck; the rim glazed cucumber-green, the body vertically striped with blue, green, and brown mottled glazes ending irregularly short of the foot.

*Height, 7 1/2 inches*

[See illustration]



393. GREEN AND YELLOW POTTERY TILE FIGURE

*Ming*

Figure of a warrior robed in cucumber-green, astride a horse with wattled crest, glazed green with brownish streakings; upon arched tile base glazed cucumber-green.

*Height, 14 inches*

96-

394. GREEN AND YELLOW POTTERY TILE FIGURE

*Ming*

Very similar to the preceding, the body of the animal glazed yellow.

*Height, 14 inches*

80-

395. RARE IMPERIAL YING CH'ING GALLIPOT WITH RELIEF DECORATION

*Sung*

Symmetrically potted vase with oviform body, on round foot, with short neck and cupped lip; the allover design of scrolling leafage and delicate tendrils modeled in slight relief under a shadowy moonlight-blue crackled glaze, which stops evenly half an inch from the foot.

*Height, 12 inches*

100-

*Note:* A similar specimen is exhibited at the Metropolitan Museum of Art, New York.

From the Imperial Collection

[See illustration]



[NUMBER 395]



[NUMBER 396]

- 700 - 396. UNIQUE PAIR IMPERIAL GLAZED POTTERY EWERS *T'ang*  
Globular body on high flaring foot and with tall neck expanding to a lobed mouth modeled with a head of a phoenix, the symbol of the Empress, as spout; the curved handle formed by the body of an archaic dragon, symbol of the Emperor, with two arms clutching the neck. The white clay, freely exposed in parts, is coated with a thin streaky cucumber-green glaze splashed with vertical drippings of orange from the spout and phoenix head. The vases are in superb condition and form a rare early pair of exceptional importance; they are indeed outstanding examples of the excavated ware of the Imperial tombs. *Height, 21 inches*  
[See illustration]

- 65 - 397. GLAZED POTTERY TILE EQUESTRIAN GROUP *Ming*  
Caparisoned figure of a horse mounted by a warrior in yellow robe, the horse glazed aubergine, green and yellow; on arched green tile base. Slight chips. *Height, 14½ inches*

- 85 - 398. GLAZED POTTERY TILE EQUESTRIAN GROUP *Ming*  
Similar to the preceding with slight variations, the rider's robe glazed aubergine. *Height, 14½ inches*

- 70 - 399. TWO GLAZED POTTERY SEPULCHRAL FIGURINES *T'ang*  
[A] Grotesque sphinx-like monster with horned tusks; glazed golden-brown, green and yellow. [B] Winged monster, the grotesque head surmounted by an elephant trunk and with huge flapping ears, the body similarly glazed, head unglazed. *Heights, 14¾ and 14 inches*

2 Session \$ 64,972.50

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Composition and Presswork  
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PUBLISHERS PRINTING COMPANY  
*William Bradford Press*

Half-tone Plates by  
CHATHAM PHOTO-ENGRAVING CO.  
New York





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